

To Méliane Décaillet

The Gift Of Life

F Horn & Piano

Bertrand Moren

EMR 45936

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The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84



Optional Cut to A or D

Bertrand Moren

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10 **A**

mf *espressivo*

16

mf *p* *mf* *espressivo* *f*

26 **B**

mf *p*

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib.

molto rit. *6* *p* *In Tempo* ♩ = 84 *molto accel.*

43 Quasi Cadenza ad lib.

p *In Tempo* ♩ = 84 *molto accel.*

46 *Lento molto accel.*
Quasi Cadenza ad lib.

p

47 *Fast molto rall.* *Lento e Accel.*

ff *fff* *p*

48 **D** It's possible to start here

pp *espress.* *mf* *espress.* *molto accel.*

50 **E** *Lento* ♩ = 88 **F** *Optional Cut to G*

p *espress.*

3. Parents Life -
Presto Agitato ♩ = 168

19 *p* *mf* *espressivo*
mp *mf*

23 *f* 3

27 *mf* 3 3 3 5

31 **B** *p* *mf* *molto accel.*

35

38

2. Birth and First Cry - Quasi Cadenza ad lib.

In Tempo ♩ = 84 molto accel.

40

Quasi Cadenza ad lib.

43

In Tempo ♩ = 84 molto accel.

44

Lento molto accel.
Quasi Cadenza ad lib.

46

47

Fast molto rall. Lento e Accel.

48

D It's possible to start here

molto accel.

50

E Lento ♩ = 88

F Presto Agitato ♩ = 168

Optional Cut to G

54

58

Musical score for measures 58-61. The system consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a piano (*f*) dynamic marking, and a bass clef staff with chords. The key signature is two sharps (F# and C#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents and slurs. The bass staff has chords with accents and slurs.

62

Musical score for measures 62-65. The system consists of three staves: a treble clef staff with a whole rest, a grand staff with a piano (*f*) dynamic marking, and a bass clef staff with chords. The key signature is two sharps and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents and slurs. The bass staff has chords with accents and slurs.

66

G

Musical score for measures 66-69. The system consists of three staves: a treble clef staff with a whole rest, a grand staff with a mezzo-forte (*mf*) dynamic marking, and a bass clef staff with chords. The key signature is two sharps and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents and slurs. The bass staff has chords with accents and slurs.

70

Musical score for measures 70-73. The system consists of three staves: a treble clef staff with a whole rest, a grand staff with a piano (*f*) dynamic marking, and a bass clef staff with chords. The key signature is two sharps and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents and slurs. The bass staff has chords with accents and slurs.

74

Musical score for measures 74-77. The system consists of three staves: a treble clef staff with a whole rest, a grand staff with a piano (*f*) dynamic marking, and a bass clef staff with chords. The key signature changes to one sharp (F#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents and slurs. The bass staff has chords with accents and slurs.

8 **H**

Musical score for measures 8-11. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth-note runs with accents. The piano accompaniment has a bass line with chords and a treble line with sustained chords. Dynamics include *ff* and *mf*. The key signature has one flat and the time signature is 4/4.

82

Musical score for measures 82-85. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *mf* and *mp*. The key signature has one flat and the time signature is 4/4.

86

Musical score for measures 86-89. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 89. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *f* and *ff*. The key signature has one flat and the time signature is 4/4.

90

Musical score for measures 90-93. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long phrase. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *mp* and *sfzp*. The key signature has one flat and the time signature is 4/4.

94 **I**

Musical score for measures 94-97. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 95. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *ff*. The key signature has one flat and the time signature is 4/4.

98 **J**

Musical score for section J, measures 98-101. The right hand features a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand provides a complex accompaniment with frequent chord changes and dynamic markings, including *mp*.

102

Musical score for section J, measures 102-105. The right hand melody continues with a *f* dynamic. The left hand accompaniment features complex chordal textures and dynamic markings, including *mf*.

106

Musical score for section J, measures 106-109. The right hand melody is marked with a *ff* dynamic. The left hand accompaniment includes a triplet in the left hand and dynamic markings, including *ff*.

110

Musical score for section J, measures 110-113. The right hand melody is marked with a *ff* dynamic. The left hand accompaniment includes a triplet in the left hand and dynamic markings, including *ff*.

114 **K**

Musical score for section K, measures 114-117. The right hand melody is marked with a *mp espress.* dynamic. The left hand accompaniment is marked with a *ff* dynamic and includes a *p* marking.

121

Musical score for measures 121-127. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff around measure 125.

128

Musical score for measures 128-134. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The music continues with melodic and accompanimental lines. Dynamic markings include *mf* (mezzo-forte) in the upper staff and *mp* (mezzo-piano) in the grand staff.

135

Musical score for measures 135-141. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the upper staff and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper staff.

142

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The music continues with melodic and accompanimental lines. A dynamic marking of *ff* (fortissimo) is present in the upper staff.

148 **L**

Musical score for measures 148-154. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the upper staff and accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the grand staff. A triplet of eighth notes is marked with a '3' in the upper staff.

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