

To Méliane Décaillet

The Gift Of Life

Oboe & Piano

Bertrand Moren

EMR 45928

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The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

Optional Cut to A or D

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10 **A**

mf espressivo

16

mf p mf espressivo f

26 **B**

mf p

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib. In Tempo ♩ = 84

molto rit. molto accel.

p p

43 Quasi Cadenza ad lib. In Tempo ♩ = 84

molto accel.

p p

46 Lento molto accel. Quasi Cadenza ad lib.

p

47 Fast molto rall. Lento e Accel.

ff fff p

48 **D** It's possible to start here

molto accel.

pp espress. mf espress.

50 **E** Lento ♩ = 88 **F** Optional Cut to G

3. Parents Life -
Presto Agitato ♩ = 168

p espress.

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1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

Optional Cut to A or D

Oboe

Piano

pp *mp*

pp

7

mf

11 **A**

mf *espressivo*

5 5 5 5 5 5 5 5 5 5 5 5

15

mf

5 5 5 5 5 5 5 5 5 5 5 5

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19 *p* *mf* *espressivo*
mp *mf*

23 *f* 3

27 *mf* 3 3 3 3 5

31 **B** *p* *mf* *molto accel.*

2. Birth and First Cry -
Quasi Cadenza ad lib.

In Tempo ♩ = 84 molto accel.

43 Quasi Cadenza ad lib.

44 In Tempo ♩ = 84 molto accel.

Lento molto accel.
Quasi Cadenza ad lib.

46

47

Fast molto rall. Lento e Accel.

48

D It's possible to start here

molto accel.

50

E Lento ♩ = 88

F Presto Agitato ♩ = 168

Optional Cut to G

54

58

Musical score for measures 58-61. The system consists of three staves: a treble staff with a whole rest, a grand staff (treble and bass clefs) with a piano (*f*) dynamic marking, and a bass staff with chords. The key signature is one sharp (F#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents.

62

Musical score for measures 62-65. The system consists of three staves: a treble staff with a whole rest, a grand staff with a piano (*f*) dynamic marking, and a bass staff with chords. The key signature is one sharp (F#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents.

66

G

Musical score for measures 66-69. The system consists of three staves: a treble staff with a whole rest, a grand staff with a mezzo-forte (*mf*) dynamic marking, and a bass staff with chords. The key signature changes to one sharp (F#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents.

70

Musical score for measures 70-73. The system consists of three staves: a treble staff with a whole rest, a grand staff with a piano (*f*) dynamic marking, and a bass staff with chords. The key signature is one sharp (F#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents.

74

Musical score for measures 74-77. The system consists of three staves: a treble staff with a whole rest, a grand staff with a piano (*f*) dynamic marking, and a bass staff with chords. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents.

8 **H**

Musical score for measures 8-11. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth-note patterns with accents. The piano accompaniment has a bass line with chords and a treble line with sustained chords. Dynamics include *ff* and *mf*. The key signature has one flat and the time signature is 4/4.

82

Musical score for measures 82-85. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *mf* and *mp*. The key signature has one flat and the time signature is 4/4.

86

Musical score for measures 86-89. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a triplet. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *f* and *ff*. The key signature has one flat and the time signature is 4/4.

90

Musical score for measures 90-93. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *mp* and *sfzp*. The key signature has one flat and the time signature is 4/4.

94 **I**

Musical score for measures 94-97. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *ff*. The key signature has one flat and the time signature is 4/4.

98 **J**

Musical score for section J, measures 98-101. The score is in 4/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings *mf* and *mp*. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

102

Musical score for section J, measures 102-105. The score continues in 4/4 time. The piano part features a dynamic marking of *f* in the right hand. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

106

Musical score for section J, measures 106-109. The score continues in 4/4 time. The piano part features a dynamic marking of *ff* in the right hand. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

110

Musical score for section J, measures 110-113. The score continues in 4/4 time. The piano part features a dynamic marking of *ff* in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

114 **K**

Musical score for section K, measures 114-117. The score is in 3/4 time. The piano part features a dynamic marking of *mp espress.* in the right hand and *ff* in the left hand. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

121

Musical score for measures 121-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff around measure 125.

128

Musical score for measures 128-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in the upper treble staff and *mp* (mezzo-piano) in the grand staff.

135

Musical score for measures 135-141. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper treble staff.

142

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff. The system concludes with a double bar line and a change in key signature to two flats and a time signature change to 4/4.

148

L

Musical score for measures 148-154. The system consists of two staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff. A triplet of eighth notes is marked with a '3' in the upper treble staff. The system concludes with a double bar line and a change in key signature to one flat and a time signature change to 6/8.

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