

Poème

Poem / Gedicht

Violoncello & Piano

Vjacheslav Schelokov

EMR 45925

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Vjacheslav Schelokov


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The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a forte dynamic marking (*f*). The melody starts on a whole note G2, followed by a quarter note A2, and then a quarter note B-flat2. A slur covers the next two measures: a quarter note G2 and a quarter note F2. This is followed by a quarter note E-flat2, then a quarter note D2. A triplet of eighth notes (C2, B-flat1, A1) is marked with a '3' below it. This is followed by a quarter note G1, then a quarter note F1. A final triplet of eighth notes (E-flat1, D1, C1) is also marked with a '3' below it. The system ends with a double bar line and a 3/4 time signature.

5

9

The 9th measure of the piece is shown. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is marked with a '3' below it. This is followed by another triplet of eighth notes (A1, G1, F1), also marked with a '3'. The measure continues with a quarter note E1, a quarter note D1, and a quarter note C1. A triplet of eighth notes (B0, A0, G0) is marked with a '3'. The measure concludes with a quarter note F0, a quarter note E0, and a quarter note D0. The dynamic marking *mf* (mezzo-forte) is placed below the first triplet. The time signature is 3/4, indicated by a '3' over a '4'.

12

The first system of the musical score is written on a single bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a triplet of eighth notes (G2, A2, Bb2) marked 'poco cresc.'. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D3, E3, F3) and another triplet of eighth notes (G3, A3, Bb3). The music then moves to a half note (C4) and a quarter note (D4), both marked with a forte 'f' dynamic. This is followed by a triplet of eighth notes (E4, F4, G4) and a half note (A4), both marked with a 'dim.' (diminuendo) dynamic. The system ends with a triplet of eighth notes (Bb4, C5, D5) and a half note (E5), both marked with a 'dim.' dynamic.

17

cresc. poco a poco *p*

23

mf *ff*

3

5 2

rit.

33 **Meno mosso, tranquillo** **poco a poco rit.**

p

[illegible]

Poème

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Appassionato

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of **Appassionato**. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Violoncello part features a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and triplets. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 10, and *poco cresc.* (poco crescendo) at measures 10 and 11. The score ends with a double bar line and a repeat sign.

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13

f *dim.*

17

cresc. poco a poco

21

p *mf*

24

ff

27

30

rit.

Meno mosso, tranquillo

Measures 30-34 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 30 features a piano (p) dynamic. Measure 31 includes a *dim.* (diminuendo) marking. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic. Measure 34 has a piano (p) dynamic. The score is written for a grand piano with a treble and bass staff.

35

poco a poco rit.

Measures 35-39 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 35 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic. Measure 37 has a piano (p) dynamic. Measure 38 has a piano (p) dynamic. Measure 39 has a piano (p) dynamic. The score is written for a grand piano with a treble and bass staff.

40

a tempo

Measures 40-44 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 40 has a piano (p) dynamic. Measure 41 has a piano (p) dynamic. Measure 42 has a piano (p) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic. The score is written for a grand piano with a treble and bass staff.

45

accel.

Measures 45-49 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 45 has a piano (p) dynamic. Measure 46 has a piano (p) dynamic. Measure 47 has a piano (p) dynamic. Measure 48 has a piano (p) dynamic. Measure 49 has a piano (p) dynamic. The score is written for a grand piano with a treble and bass staff.

50

Measures 50-54 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 50 has a piano (p) dynamic. Measure 51 has a piano (p) dynamic. Measure 52 has a piano (p) dynamic. Measure 53 has a piano (p) dynamic. Measure 54 has a piano (p) dynamic. The score is written for a grand piano with a treble and bass staff.

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