

Poème

Poem / Gedicht

Viola & Piano

Vjacheslav Schelokov

EMR 45924

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VIOLA

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Appassionato

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f

5



9



mf

12



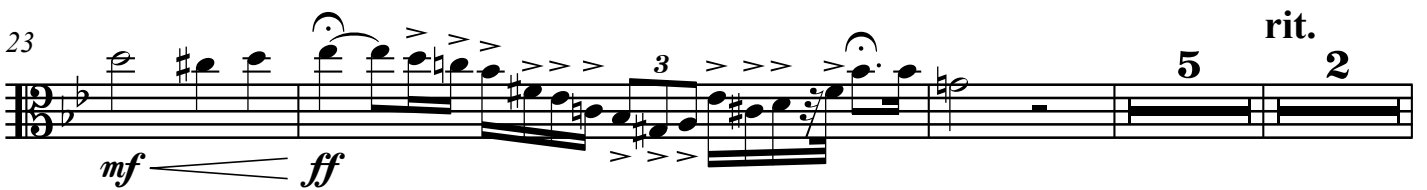
poco cresc. *f* *dim.*

17



cresc. poco a poco *p*

23



mf *ff* *5* *2*

33

Meno mosso, tranquillo



p *poco a poco rit.*

39

a tempo



p

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Appassionato



The musical score is written for Viola and Piano. It begins with a dynamic marking of *f* (forte). The tempo is marked *Appassionato*. The score consists of four systems of music, each with a Viola staff and a Piano staff. The Piano part features a complex rhythmic pattern with many triplets and slurs. The Viola part has a melodic line with some triplets. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte) and *poco cresc.* (poco crescendo).

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13

Musical score for measures 13-16. The system includes a right-hand piano line with triplets and dynamics *f* and *dim.*, and a left-hand piano line with chords and triplets.

17

Musical score for measures 17-20. The system includes a right-hand piano line with triplets and dynamics *cresc. poco a poco*, and a left-hand piano line with chords and triplets.

21

Musical score for measures 21-23. The system includes a right-hand piano line with triplets and dynamics *p* and *mf*, and a left-hand piano line with chords and triplets.

24

Musical score for measures 24-26. The system includes a right-hand piano line with triplets and dynamics *ff*, and a left-hand piano line with chords and triplets.

27

Musical score for measures 27-30. The system includes a right-hand piano line with triplets and dynamics *ff*, and a left-hand piano line with chords and triplets.

30

rit.

Meno mosso, tranquillo

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a more sparse bass line. Dynamics include *dim.* and *p*.

35

poco a poco rit.

Musical score for measures 35-39. The piano accompaniment continues with a steady chordal accompaniment. The vocal line features a melodic line with some grace notes. Dynamics include *p*.

40

a tempo

Musical score for measures 40-44. The piano accompaniment shows a dynamic shift from *p* to *f*. The vocal line continues with a melodic line. Dynamics include *p* and *f*.

45

accel.

Musical score for measures 45-49. The piano accompaniment features a rhythmic pattern of chords. Dynamics include *p poco cresc.*.

50

Musical score for measures 50-54. The piano accompaniment features a dense texture of chords. Dynamics include *ff*. A marking *8^{va}* is present at the bottom of the page.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
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EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
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EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
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EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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