

Poème

Poem / Gedicht

Violin & Piano

Vjacheslav Schelokov

EMR 45923

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VIOLIN

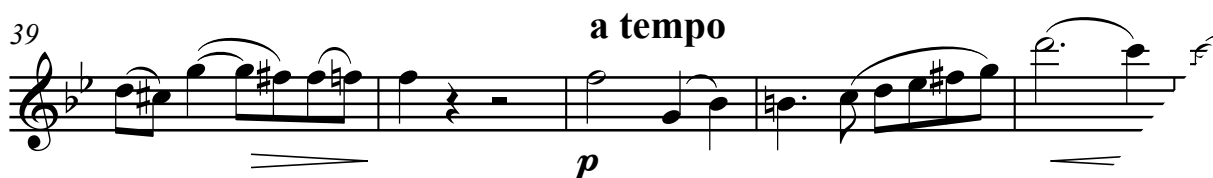
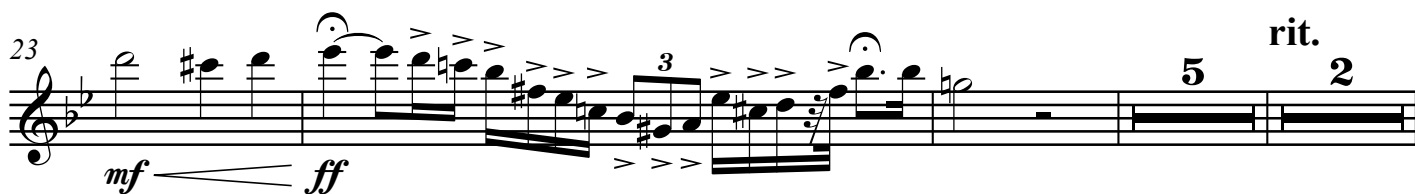
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Appassionato


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Appassionato



The musical score is written for Violin and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Appassionato'. The score consists of 13 measures, divided into four systems. Measures 1-3 are marked with a forte 'f' dynamic. Measures 4-6 are marked with a mezzo-forte 'mf' dynamic. Measures 7-9 are marked with a mezzo-forte 'mf' dynamic. Measures 10-13 are marked with a mezzo-forte 'mf' dynamic and include a 'poco cresc.' (poco crescendo) instruction. The Violin part features a melodic line with many triplets and slurs. The Piano part features a complex accompaniment with many triplets and slurs, including a section of chords in measures 7-9.

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13

f *dim.*

17

cresc. poco a poco

21

p *mf*

24

ff

27

Detailed description of the musical score: The score is for a piano piece, likely in a grand staff. It consists of five systems of music, each starting with a measure number (13, 17, 21, 24, 27). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The piano part is written in a grand staff (treble and bass clef), and the vocal part is in a single staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *dim.*, *cresc. poco a poco*, *p*, *mf*, and *ff*. The measures are numbered 13, 17, 21, 24, and 27.

30 *rit.* *Meno mosso, tranquillo*

dim. *p* *p*

35 *poco a poco rit.*

p

40 *a tempo*

p *f* *p* *f*

45 *accel.*

p poco cresc. *p poco cresc.*

50

ff *ff*

8^{va}

STRINGS

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EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19357	NAULAIS, Jérôme	Just One
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