

Poème

Poem / Gedicht

Euphonium (♩ + ♭) & Piano

Vjacheslav Schelokov

EMR 45918

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Timofei Dokshitser gewidmet

B \flat EUPHONIUM

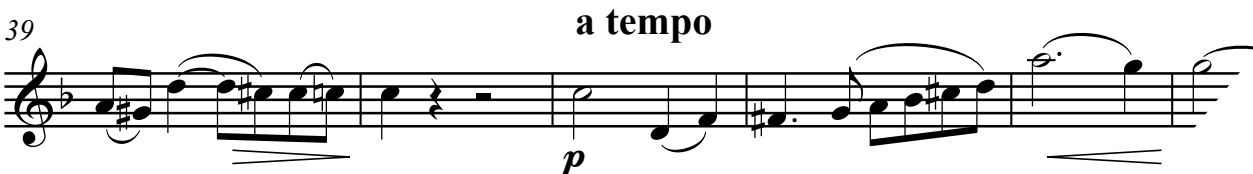
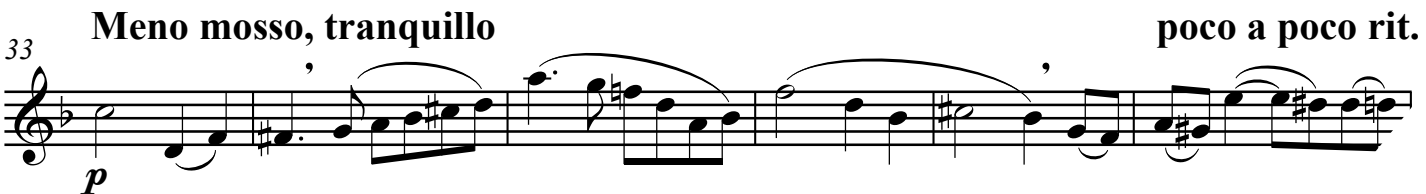
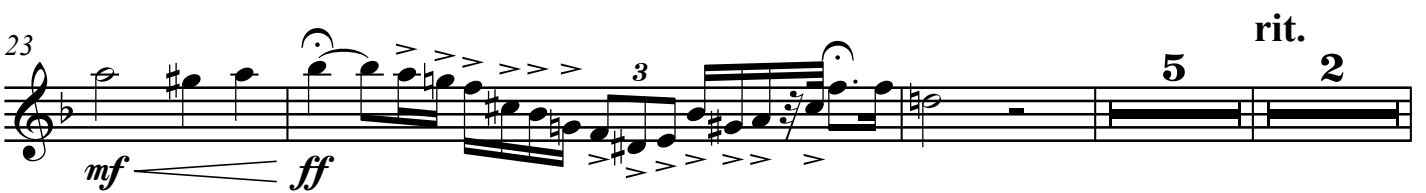
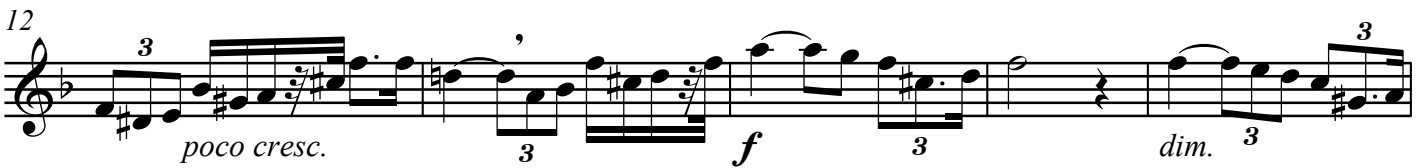
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Appassionato


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Poème

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Appassionato

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Appassionato*. The key signature is one flat (B♭ major or D minor), and the time signature is common time (C). The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The Euphonium part features melodic lines with various ornaments, including trills and grace notes, and is characterized by frequent triplet patterns. The Piano accompaniment consists of a steady, rhythmic pattern of triplets in the bass line, with chords in the right hand that also incorporate triplet figures. Dynamic markings include *f*, *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). The score concludes with a fermata over the final chord.

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13

f *dim.*

17

cresc. poco a poco *f* *dim.*

21

p *mf* *p* *mf*

24

ff *ff* *ff*

27

ff

30

rit.

Meno mosso, tranquillo

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamics include *dim.* and *p*.

35

poco a poco rit.

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamics include *p*.

40

a tempo

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamics include *p* and *f*.

45

accel.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamics include *p poco cresc.*.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamics include *ff*. A *8va* marking is present in the bass line.

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