

Poème

Poem / Gedicht

Bass Trombone & Piano

Vjacheslav Schelokov

EMR 45917

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BASS
TROMBONE

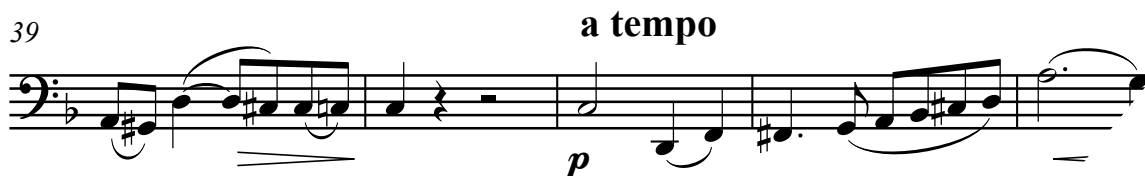
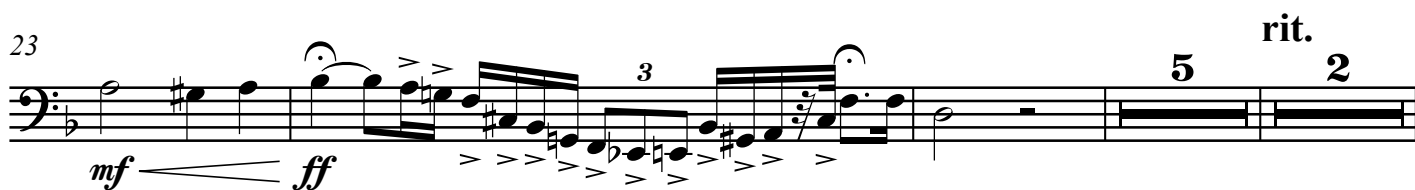
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Appassionato


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Poème

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Appassionato

Bass Trombone

Piano

4

7

10

f

mf

poco cresc.

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13

Measures 13-16 of the musical score. The system includes a single bass line and a grand staff (treble and bass). The bass line features a triplet of eighth notes in measure 13, followed by a half note, and then a triplet of eighth notes in measure 16. Dynamics include *f* (forte) and *dim.* (diminuendo). The grand staff consists of dense block chords in the right hand and single notes or small groups in the left hand.

17

Measures 17-20 of the musical score. The system includes a single bass line and a grand staff. The bass line has a triplet of eighth notes in measure 17, followed by a half note, and then a triplet of eighth notes in measure 20. Dynamics include *cresc. poco a poco* (crescendo poco a poco) and *f*. The grand staff features dense block chords in the right hand and single notes or small groups in the left hand.

21

Measures 21-23 of the musical score. The system includes a single bass line and a grand staff. The bass line has a triplet of eighth notes in measure 21, followed by a half note, and then a triplet of eighth notes in measure 23. Dynamics include *p* (piano) and *mf* (mezzo-forte). The grand staff features dense block chords in the right hand and single notes or small groups in the left hand.

24

Measures 24-26 of the musical score. The system includes a single bass line and a grand staff. The bass line has a triplet of eighth notes in measure 24, followed by a half note, and then a triplet of eighth notes in measure 26. Dynamics include *ff* (fortissimo). The grand staff features dense block chords in the right hand and single notes or small groups in the left hand.

27

Measures 27-30 of the musical score. The system includes a single bass line and a grand staff. The bass line has a triplet of eighth notes in measure 27, followed by a half note, and then a triplet of eighth notes in measure 30. Dynamics include *ff*. The grand staff features dense block chords in the right hand and single notes or small groups in the left hand.

30

rit.

Meno mosso, tranquillo

35

poco a poco rit.

40

a tempo

45

accel.

50

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BASS TROMBONE TUTORS

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