

Poème

Poem / Gedicht

Trombone (♭ + ♪) & Piano

Vjacheslav Schelokov

EMR 45916

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TROMBONE

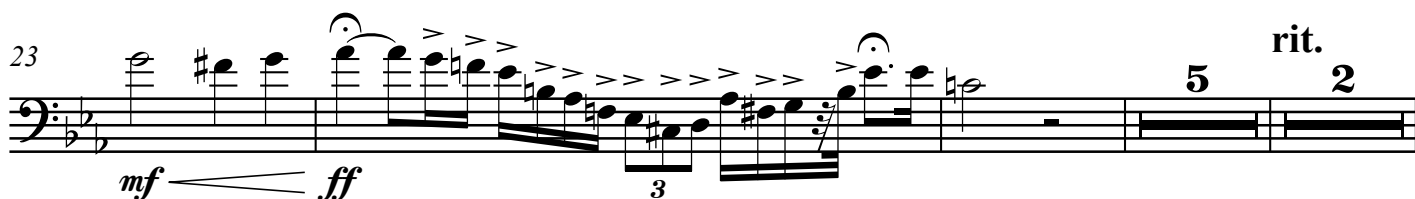
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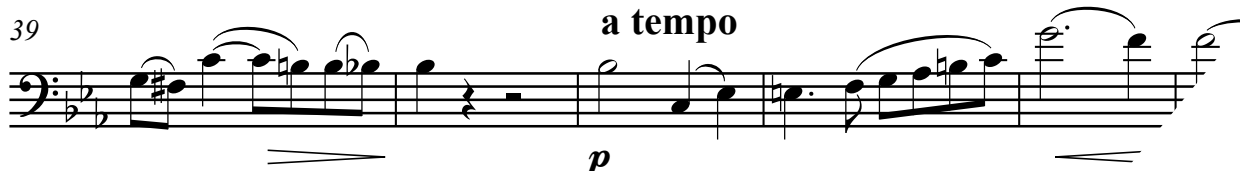
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Meno mosso, tranquillo

poco a poco rit.



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Timofei Dokshitser gewidmet

Poème

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Appassionato

Trombone

Piano

4

7

10

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13

f *dim.*

17

cresc. poco a poco

21

p *mf*

24

ff

27

30

rit.

Meno mosso, tranquillo

Measures 30-34 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 30 features a piano (p) dynamic. Measure 31 includes a *dim.* (diminuendo) marking. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. The score is written for a grand piano with a treble and bass staff.

35

poco a poco rit.

Measures 35-39 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. The score is written for a grand piano with a treble and bass staff.

40

a tempo

Measures 40-44 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic. The score is written for a grand piano with a treble and bass staff.

45

accel.

Measures 45-49 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 45 has a *p poco cresc.* dynamic. Measure 46 has a *p poco cresc.* dynamic. Measure 47 has a *p poco cresc.* dynamic. Measure 48 has a *p poco cresc.* dynamic. Measure 49 has a *p poco cresc.* dynamic. The score is written for a grand piano with a treble and bass staff.

50

Measures 50-54 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 50 has a *ff* dynamic. Measure 51 has a *ff* dynamic. Measure 52 has a *ff* dynamic. Measure 53 has a *ff* dynamic. Measure 54 has a *ff* dynamic. The score is written for a grand piano with a treble and bass staff.

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