

Poème

Poem / Gedicht

Alto Saxophone & Piano

Vjacheslav Schelokov

EMR 45910

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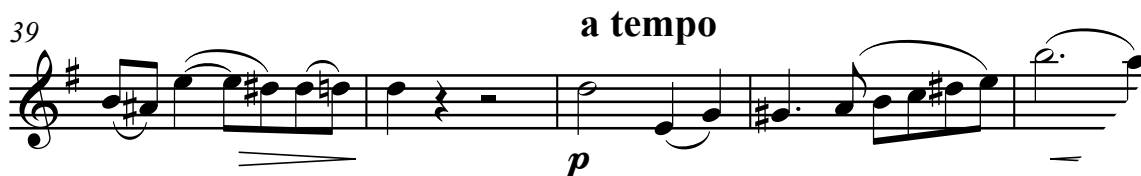
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Appassionato


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Poème

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Appassionato

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a tempo marking of **Appassionato**. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system starts with a forte (**f**) dynamic. The piano part features a complex triplet pattern in the bass line. The saxophone part has a melodic line with slurs and accents. The second system continues the melodic development. The third system introduces a mezzo-forte (**mf**) dynamic. The fourth system concludes with a **poco cresc.** marking. The score is marked with measure numbers 4, 7, and 10.

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13

f *dim.*

17

cresc. poco a poco

21

p *mf*

24

ff

27

This musical score page contains measures 13 through 27. It is written for a voice part (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (f, dim., cresc. poco a poco, p, mf, ff), and articulation marks. The piano part features dense chordal textures and moving lines in both hands, while the voice part has melodic lines with some triplets and rests.

30 *rit.* *Meno mosso, tranquillo*

dim. *p* *p*

35 *poco a poco rit.*

p

40 *a tempo*

p *f* *p* *f*

45 *accel.*

p poco cresc. *p poco cresc.*

50

ff *ff*

8^{va}

ALTO SAXOPHONE & PIANO

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