

Poème

Poem / Gedicht

Clarinet & Piano

Vjacheslav Schelokov

EMR 45906

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Timofei Dokshitser gewidmet

B $\flat$ CLARINET

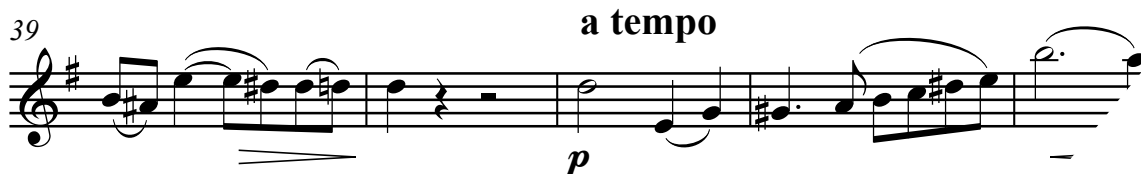
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Appassionato


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Poème

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Appassionato

B♭ Clarinet

Piano

f

4

7

10

mf

poco cresc.

mf

poco cresc.



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13

f *dim.*

17

cresc. poco a poco

21

p *mf*

24

ff

27

The musical score consists of two systems of staves. The first system (measures 13-16) features a melodic line with triplets and a piano accompaniment with dense chordal textures. The second system (measures 17-20) continues the melodic line with a crescendo and the piano accompaniment with similar textures. The third system (measures 21-23) shows a change in dynamics to piano and mezzo-forte, with the piano accompaniment featuring more active melodic lines. The fourth system (measures 24-26) is marked fortissimo and includes slurs and accents. The fifth system (measures 27-30) concludes the page with a final melodic phrase and a piano accompaniment of sustained chords.

30 **rit.** **Meno mosso, tranquillo**

dim. *p*

35 **poco a poco rit.**

40 **a tempo**

p *f*

45 **accel.**

p poco cresc.

50

ff *8va*

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