

# Poème

*Poem / Gedicht*

Oboe & Piano

**Vjacheslav Schelokov**

EMR 45905

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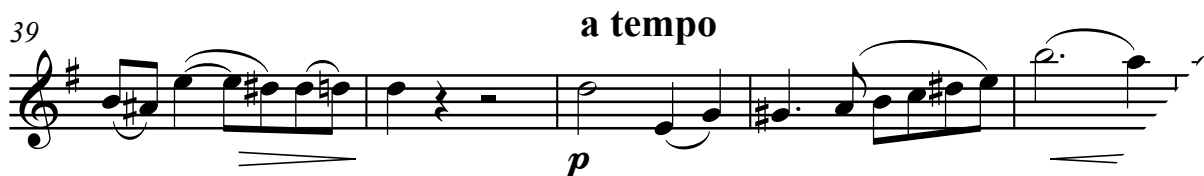
# Poème

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Appassionato

  
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# Poème

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Vjacheslav Schelokov

**Appassionato**



Oboe

Piano

4

7

10

*f*

*mf*

*poco cresc.*

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13

*f* *dim.*

17

*cresc. poco a poco*

21

*p* *mf*

24

*ff*

27

Detailed description of the musical score: The score is for a piano and voice piece. It consists of five systems of staves. The first system (measures 13-16) shows a vocal line with triplets and a piano accompaniment with chords and triplets. Dynamics include *f* and *dim.*. The second system (measures 17-20) features a piano accompaniment with a 'cresc. poco a poco' marking. The third system (measures 21-23) shows a vocal line with triplets and a piano accompaniment with triplets. Dynamics include *p* and *mf*. The fourth system (measures 24-26) features a piano accompaniment with triplets and a vocal line with triplets. Dynamics include *ff*. The fifth system (measures 27-30) shows a piano accompaniment with triplets and a vocal line with triplets. Dynamics include *ff*.

30 **rit.** **Meno mosso, tranquillo**

*dim.* *p* *p*

35 **poco a poco rit.**

*p* *f*

40 **a tempo**

*p* *f* *p* *f*

45 **accel.**

*p poco cresc.* *p poco cresc.* *f*

50

*ff* *ff*

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