

M. Tabakow gewidmet

Konzert Nr. 1

Violoncello & Piano

Vjacheslav Schelokov

EMR 45902

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

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Vjacheslav Schelokov

Allegro moderato (♩ = 72)



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Allegro moderato (♩ = 72)

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The first system (measures 1-4) features a strong piano accompaniment with chords and a cello line with eighth notes. The second system (measures 5-8) continues the piano accompaniment and introduces a new cello melody. The third system (measures 9-12) shows a change in the piano accompaniment and a new cello melody. The fourth system (measures 13-15) concludes the page with a final piano accompaniment and cello line. Dynamics include 'f' (forte) and 'p' (piano).

Allegro vivo (♩ = 168)

5

marcato
mf

10

ff
p

14

f

18

mf

The musical score is for a piece in 3/4 time, marked Allegro vivo with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano and features a variety of textures and dynamics. Measures 1-4 show a piano introduction with a forte (f) dynamic and triplet patterns in the right hand. Measures 5-8 continue the piano introduction with a marcato marking and a mezzo-forte (mf) dynamic. Measures 9-13 show a change in texture with a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. Measures 14-17 show a return to a forte (f) dynamic with triplet patterns in the right hand. Measures 18-21 show a mezzo-forte (mf) dynamic with triplet patterns in the right hand. The score includes various musical notations such as triplets, marcato, and dynamic markings.

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6 ALTOS

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