

*M. Tabakow gewidmet*

# Konzert Nr. 1

Tuba & Piano

**Vjacheslav Schelokov**

EMR 45896

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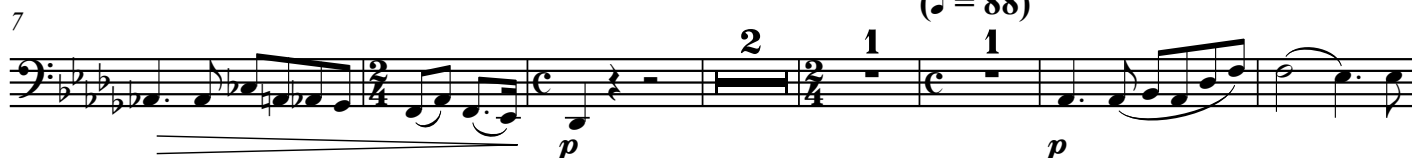
TUBA

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Vjacheslav Schelokov

Allegro moderato (♩ = 72)

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Allegro moderato (♩ = 72)

Tuba

Piano

*f*

5

10

(♩ = 88)

15

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## Allegro vivo (♩ = 168)

5

10

14

18

*f*

*marcato*

*mf*

*ff*

*p*

*f*

*mf*

The musical score is for a piece in 3/4 time, marked Allegro vivo with a tempo of 168 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for piano, with a grand staff (treble and bass clefs). The first system (measures 1-4) features a forte (*f*) dynamic and triplet patterns in both hands. The second system (measures 5-8) includes a *marcato* marking and a mezzo-forte (*mf*) dynamic in the right hand, while the left hand plays fortissimo (*ff*) chords. The third system (measures 9-13) continues with a piano (*p*) dynamic in the right hand. The fourth system (measures 14-17) features a forte (*f*) dynamic and triplet patterns. The fifth system (measures 18-21) starts with a mezzo-forte (*mf*) dynamic and continues with triplet patterns. The score is marked with measure numbers 5, 10, 14, and 18 at the beginning of their respective systems.

# TUBA / E<sup>b</sup> BASS / B<sup>b</sup> BASS

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EMR 19751 DEBONS, Eddy Akron  
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EMR 2167T DEBONS, Eddy Dinardzade  
EMR 19747 DEBONS, Eddy Espereao  
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EMR 2468 DEBONS, Eddy Kirbo  
EMR 19753 DEBONS, Eddy Prélude et Burlesque  
EMR 19754 DEBONS, Eddy Quintus  
EMR 19749 DEBONS, Eddy Sadhana Boudhana  
EMR 19750 DEBONS, Eddy Zece Prajini  
EMR 19748 DEBONS, Eddy Zingaresca  
EMR 19745 DINICU, Grigoras Hora Staccato  
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EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
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EMR 4303 GAY, Bertrand Pouchkine  
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EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
EMR 8678 GERSHWIN, George Strike Up The Band (5)  
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