

M. Tabakow gewidmet

Konzert Nr. 1

Clarinet & Piano

Vjacheslav Schelokov

EMR 45883

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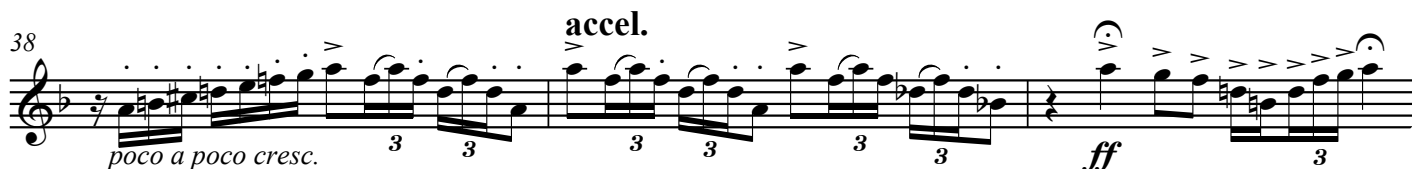
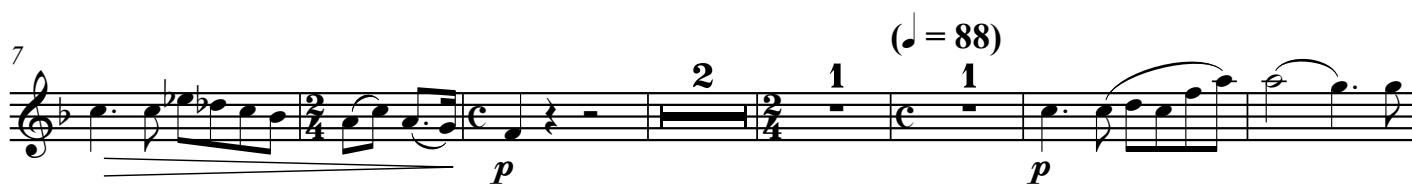
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B $\flat$ CLARINET

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Allegro moderato ($\text{♩} = 72$)

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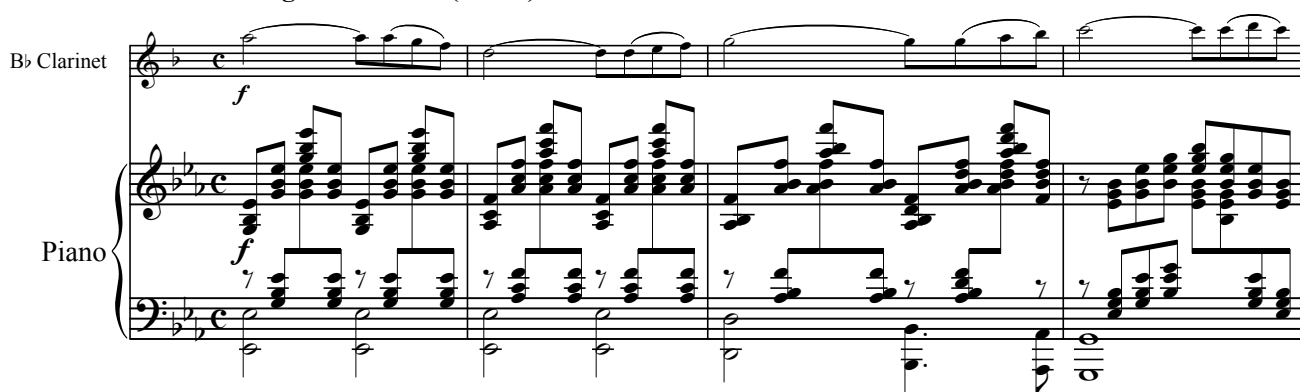
Allegro moderato (♩ = 72)

B♭ Clarinet

f

Piano

f



5

p

p



10

(♩ = 88)

p

p



15



Allegro vivo (♩ = 168)

The musical score is for a piece titled "Allegro vivo" with a tempo of 168 beats per minute (♩ = 168). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measures 5, 10, 14, and 18 marked at the beginning of their respective systems.

System 1 (Measures 1-4): The piano accompaniment (left hand) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a forte (*f*) dynamic. The melodic line (right hand) is mostly rests, with a few notes in the final measure.

System 2 (Measures 5-8): The piano accompaniment continues with triplets. The melodic line (right hand) enters with a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic and a marcato articulation. The piano accompaniment (left hand) has a forte (*ff*) dynamic in measure 6 and a piano (*p*) dynamic in measure 8.

System 3 (Measures 9-13): The melodic line (right hand) features a series of triplets of eighth notes. The piano accompaniment (left hand) continues with a steady eighth-note pattern.

System 4 (Measures 14-17): The melodic line (right hand) features a triplet of eighth notes in measure 14, followed by a forte (*f*) dynamic. The piano accompaniment (left hand) features a triplet of eighth notes in measure 14 and a forte (*f*) dynamic in measure 15.

System 5 (Measures 18-21): The melodic line (right hand) features a series of triplets of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (left hand) continues with a steady eighth-note pattern.

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