

Cousins

Viola, Violoncello & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45855

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1. VIOLA SOLO
2. VIOLONCELLO SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is presented in a standard format for two staves: Viola (top) and Violoncello (bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a 'Vivace' tempo and a 'Cadenza' section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'rit.'. The score is divided into systems, with the first system starting with a '7' above the staff. The final system includes a 'rit.' marking and an 'Allegro' section with a '3' above the staff, indicating a triplet or a specific rhythmic pattern. The piece concludes with a final dynamic marking of 'f'.


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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1. Viola


2. Violoncello

Piano

4



8 Cadenza



EMR 45855

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Musical notation for measures 1-2, featuring a treble and bass clef with various note values and slurs.

Musical notation for measures 3-4, featuring a treble and bass clef with various note values and slurs.

rit. Allegro

Musical notation for measures 5-6, featuring a treble and bass clef with dynamic markings *f* and *ff*.

Musical notation for measures 7-8, featuring a treble and bass clef with dynamic markings *ff* and *f*.

ff

13

Musical notation for measures 9-12, featuring a treble and bass clef with dynamic markings *f* and *fz*.

Musical notation for measures 13-18, featuring a treble and bass clef with dynamic markings *f*.

19

poco rit. a tempo

Musical notation for measures 19-22, featuring a treble and bass clef with dynamic markings *fz* and *fz*.

Musical notation for measures 23-28, featuring a treble and bass clef with dynamic markings *fz*.

25

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.* and *mf*. There are also markings for *3* (triplets) and *v* (accents).

31

Musical score for measures 31-36. The piano accompaniment continues with a treble and bass clef. The right hand features a melodic line with slurs and accents, while the left hand plays chords and moving lines. Dynamics include *mf* and *v* (accents).

37

Meno mosso

Musical score for measures 37-43. The tempo is marked **Meno mosso**. The piano accompaniment is in treble and bass clef. The right hand has a melodic line with slurs and accents, and the left hand plays chords and moving lines. Dynamics include *cresc.*, *sf*, and *v* (accents).

44

Musical score for measures 44-50. The piano accompaniment continues in treble and bass clef. The right hand features a melodic line with slurs and accents, and the left hand plays chords and moving lines. Dynamics include *ff* and *p*.

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