

Cousins

Violin, Violoncello & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45854

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1. VIOLIN SOLO
2. VIOLONCELLO SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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7 7

3 3

3 3

3 3

3

ff

ff

rit. Allegro

3

f

f


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Cousins

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Vivace

1. Violin

2. Violoncello

Piano

4

8 Cadenza

EMR 45854

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First system of musical notation, measures 1-2. The upper staff (treble clef) features a melodic line with eighth notes and slurs. The lower staff (bass clef) provides a harmonic accompaniment with quarter notes and slurs.

Second system of musical notation, measures 3-4. Similar to the first system, it shows a melodic line in the upper staff and a supporting bass line in the lower staff.

Third system of musical notation, measures 5-8. Measure 5 is marked *rit.* and measure 6 is marked *Allegro*. The system includes a grand staff with piano accompaniment and a vocal line. Dynamics include *f* and *ff*. A key signature change to one flat is indicated in measure 6.

Fourth system of musical notation, measures 9-12. Measure 9 is marked *f*. Measure 10 features a triplet marked *fz*. The piano accompaniment consists of chords and moving bass lines.

Fifth system of musical notation, measures 13-16. Measure 13 is marked *poco rit.* and measure 14 is marked *a tempo*. Measure 15 features a triplet marked *fz*. The system continues with piano accompaniment and a vocal line.

25

cresc. 3 3 3 3

31

mf *mf*

37 **Meno mosso**

cresc. *cresc.* *sf* *cresc.*

44

ff *ff* *p* *ff* *ff*

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