

Cousins

Violin, Viola & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45853

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1. VIOLIN SOLO
2. VIOLA SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for Violin and Viola. It begins with a 'Vivace' tempo and a 'Cadenza' section. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'rit.'. The piece concludes with an 'Allegro' section in 2/4 time.

EMR 45853


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Cousins

Herbert L. Clarke
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Vivace

1. Violin

2. Viola

Piano



4



8 Cadenza



EMR 45853

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First system of musical notation, measures 1-4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a bass line with sustained notes.

Second system of musical notation, measures 5-8. Similar to the first system, it shows a grand staff with treble and bass clefs, featuring melodic lines with slurs and sustained bass notes.

Third system of musical notation, measures 9-12. It includes a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo changes from *rit.* to *Allegro*. Dynamics include *f* and *ff*. The music features a complex texture with chords and melodic fragments.

Fourth system of musical notation, measures 13-18. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a bass line with sustained notes. Dynamics include *f* and *fz*. Measure 13 is marked with the number 13.

Fifth system of musical notation, measures 19-24. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo changes from *poco rit.* to *a tempo*. Dynamics include *fz*. The music features a complex texture with chords and melodic fragments. Measure 19 is marked with the number 19.

25

3
cresc. 3
3 3
3 3
cresc. 3 3

31

mf
mf

37

Meno mosso

cresc.
cresc.
sf
cresc.

44

ff
ff
ff
ff
p

Contrabass & Piano (Fortsetzung - Continued - Suite)

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EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 2410	KOCHER, Conrad	Dix (5)
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