

Cousins

Trombone, Tuba & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45852

EMR 1025: Trombone, Tuba & Concert Band

EMR 1094: Trombone, Tuba & Brass Band

EMR 1014: Trombone, Tuba & Strings

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1. TROMBONE SOLO
2. TUBA SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two parts: Trombone (top staff) and Tuba (bottom staff). It begins with a **Vivace** tempo marking and a **Cadenza** section. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes several measures of music with various rhythmic patterns, including triplets (marked '3') and sixteenth-note runs. Dynamics include **ff** (fortissimo). The piece concludes with a **rit.** (ritardando) section followed by an **Allegro** section in 2/4 time, marked with a **f** (forte) dynamic. A final triplet is present at the end of the piece.

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Cousins

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Arr.: John Glenesk Mortimer

Vivace

1. Trombone

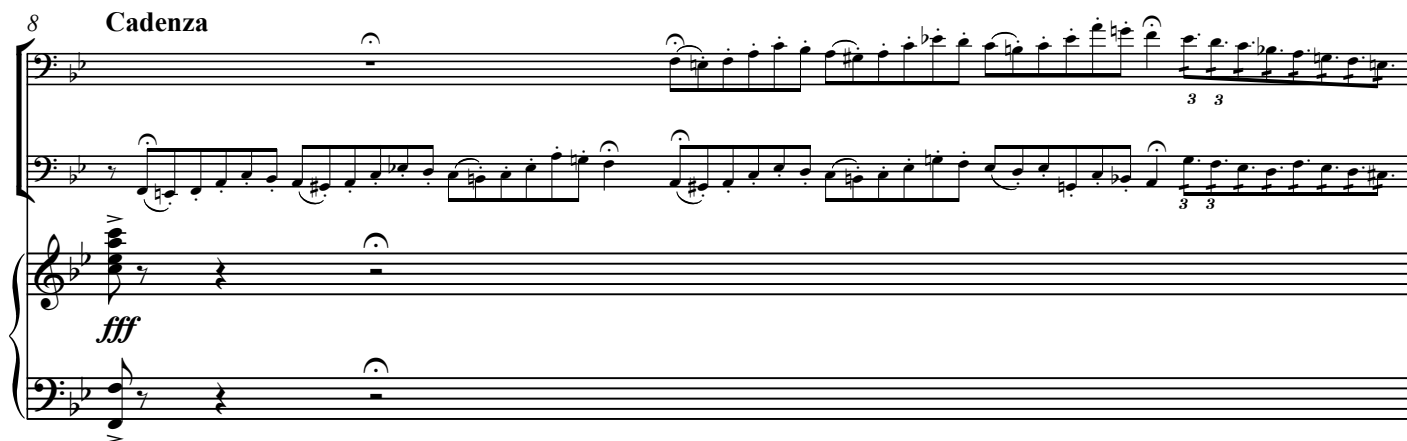
2. Tuba

Piano

4



8 Cadenza



EMR 45852

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Two staves of music in bass clef. The upper staff features a melodic line with slurs and a fermata. The lower staff provides a rhythmic accompaniment with slurs.

Two staves of music in bass clef. The upper staff continues the melodic line with slurs. The lower staff continues the rhythmic accompaniment with slurs.

rit. **Allegro**

Two staves in bass clef and one staff in treble clef. The bass staves show a melodic line with a fermata and a dynamic marking of *f*. The treble staff shows a piano accompaniment with a dynamic marking of *ff*. A time signature change to 2/4 is indicated.

13

Two staves in bass clef and one staff in treble clef. The bass staves feature a melodic line with slurs, a fermata, and dynamic markings of *f* and *fz*. The treble staff features a piano accompaniment with a dynamic marking of *f*. Triplet markings (*3*) are present in the bass staves.

19 **poco rit.** **a tempo**

Two staves in bass clef and one staff in treble clef. The bass staves feature a melodic line with slurs, a fermata, and dynamic markings of *fz*. The treble staff features a piano accompaniment with a dynamic marking of *fz*. Triplet markings (*3*) are present in the bass staves.

25

Musical score for measures 25-30. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has two bass staves with triplets and a *cresc.* marking. The second system has a grand staff (treble and bass) with a *cresc.* marking. The third system has a grand staff with various articulations and dynamics.

31

Musical score for measures 31-36. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has two bass staves with a *mf* marking. The second system has a grand staff with a *mf* marking. The third system has a grand staff with various articulations and dynamics.

37

Meno mosso

Musical score for measures 37-43. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has two bass staves with a *cresc.* marking. The second system has a grand staff with a *sf* marking and a *cresc.* marking. The third system has a grand staff with various articulations and dynamics.

44

Musical score for measures 44-50. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has two bass staves with a *ff* marking. The second system has a grand staff with a *ff* marking. The third system has a grand staff with various articulations and dynamics.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

