

Cousins

Tenor Trombone, Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45851

EMR 1025: Tenor Trombone, Bass Trombone & Concert Band

EMR 1094: Tenor Trombone, Bass Trombone & Brass Band

EMR 1014: Tenor Trombone, Bass Trombone & Strings

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1. TENOR TROMBONE SOLO
2. BASS TROMBONE SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two staves: Tenor Trombone (top) and Bass Trombone (bottom). It begins with a **Vivace** tempo marking and a **Cadenza** section. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). Tempo markings include **Vivace**, **Cadenza**, **rit.** (ritardando), and **Allegro**. The piece concludes with a 3/4 time signature and a final **f** dynamic marking.

EMR 45851


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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1. Tenor Trombone

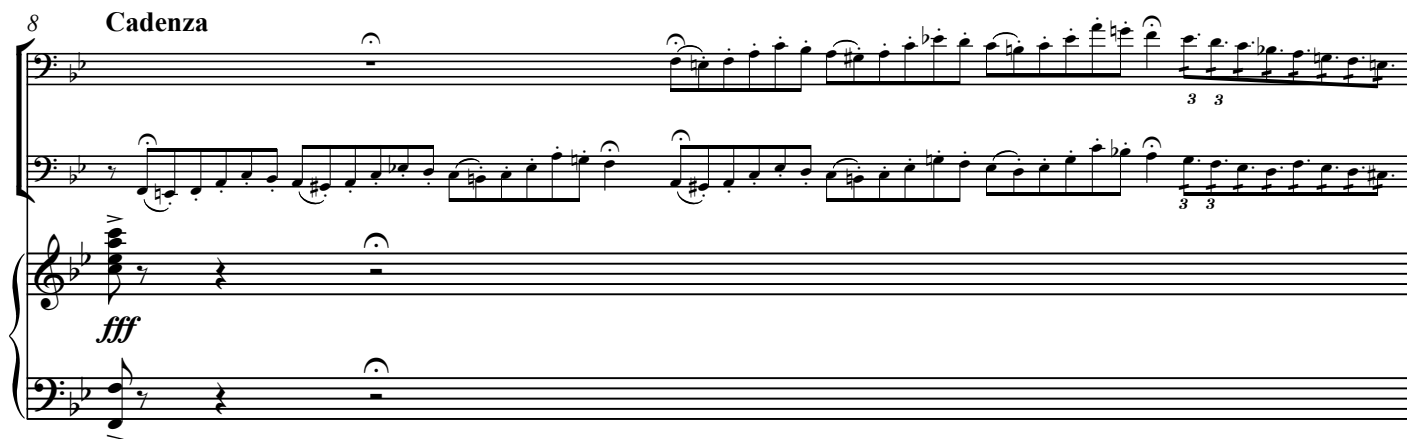
2. Bass Trombone

Piano

4



8 Cadenza



EMR 45851

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Two staves of music in bass clef. The upper staff features a melodic line with slurs and a fermata. The lower staff provides a rhythmic accompaniment with slurs.

Two staves of music in bass clef. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment with slurs.

rit. Allegro

Two staves in bass clef and one staff in treble clef. The bass staves show a melodic line with a fermata and a dynamic marking of *f*. The treble staff shows a piano accompaniment with a dynamic marking of *ff*. The time signature changes to 2/4.

13

Two staves in bass clef and one staff in treble clef. The bass staves feature a melodic line with slurs, a fermata, and dynamic markings of *f* and *fz*. The treble staff features a piano accompaniment with a dynamic marking of *f*. Triplet markings (*3*) are present in the bass staves.

19 poco rit. a tempo

Two staves in bass clef and one staff in treble clef. The bass staves feature a melodic line with slurs, a fermata, and dynamic markings of *fz*. The treble staff features a piano accompaniment with a dynamic marking of *fz*. Triplet markings (*3*) are present in the bass staves.

25

Musical score for measures 25-30. The score is written for two systems of staves. The first system consists of two bass staves, and the second system consists of a grand staff (treble and bass). The key signature has two flats, and the time signature is 3/4. The first system includes triplets and a *cresc.* marking. The second system includes a *cresc.* marking and various articulations like accents and slurs.

31

Musical score for measures 31-36. The score is written for two systems of staves. The first system consists of two bass staves, and the second system consists of a grand staff. The key signature has two flats, and the time signature is 3/4. The first system includes a *mf* marking. The second system includes a *mf* marking and various articulations like accents and slurs.

37

Meno mosso

Musical score for measures 37-43. The score is written for two systems of staves. The first system consists of two bass staves, and the second system consists of a grand staff. The key signature has two flats, and the time signature is 3/4. The first system includes a *cresc.* marking. The second system includes a *sf* marking and a *cresc.* marking.

44

Musical score for measures 44-50. The score is written for two systems of staves. The first system consists of two bass staves, and the second system consists of a grand staff. The key signature has two flats, and the time signature is 3/4. The first system includes a *ff* marking. The second system includes a *ff* marking and various articulations like accents and slurs.

TROMBONE & STRINGS

| | | |
|-----------|----------------------|-----------------------------------|
| EMR 1012 | ALBRECHTSBERGER | Concerto |
| EMR 4966 | BACH / GOUNOD | Ave Maria |
| EMR 4977 | BACH, Johann S. | Aria |
| EMR 4974 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4975 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4971 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 18416 | BESOZZI, Alessandro | Sonata in Bb Major |
| EMR 4968 | CACCINI, Giulio | Ave Maria |
| EMR 1233 | DAETWYLER, Jean | Réverie du Soir (+ Harpe) |
| EMR 4973 | ELGAR, Edward | Nimrod |
| EMR 18175 | GERSHWIN, George | Three Gershwin Songs |
| EMR 1024 | GODEL, Didier | Sinfonia Sacra |
| EMR 4696 | GUILMANT, A. | Morceau Symphonique |
| EMR 4969 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 1011 | HÄNDEL, Georg Fr. | Konzert f-moll |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 1004 | JOPLIN, Scott | Magnetic Rag |
| EMR 4979 | JOPLIN, Scott | The Entertainer |
| EMR 1029 | KRIVITSKY, David | Konzert |
| EMR 4789 | MORTIMER, John G. | Prelude And Dance |
| EMR 1006 | MORTIMER, John G. | Trombone Concerto N° 2 |
| EMR 1013 | MORTIMER, John G. | Trombone Concerto N° 3 |
| EMR 1009 | MOZART, Leopold | Concertino |
| EMR 4714 | SAINT-SAËNS, C. | Romance (Solo Trombone) |
| EMR 4967 | SCHUBERT, Franz | Ave Maria |
| EMR 4978 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4976 | SUBA, Eduardo | Latin Festival |
| EMR 18174 | SUBA, Eduardo (Arr.) | Tico-Tico |
| EMR 18412 | TELEMANN, Georg P. | Sonata in C minor |
| EMR 1008 | WAGENSEIL, G.C. | Concerto per Trombone |
| EMR 1005 | WEBER, C.M. von | Romance |

TROMBONE, STRINGS & PERCUSSION

| | | |
|----------|-----------------|-------------------|
| EMR 4679 | DAETWYLER, Jean | Trombone Concerto |
|----------|-----------------|-------------------|

TROMBONE & ORCHESTRA

| | | |
|-----------|------------------|---------------------|
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 1026 | DAETWYLER, Jean | 2. Concerto |
| EMR 4673 | GUILMANT, A. | Morceau Symphonique |
| EMR 4715 | SAINT-SAËNS, C. | Romance |
| EMR 1020 | ZETTLER, Richard | Concerto Primo |

TROMBONE & CHAMBER ORCHESTRA

| | | |
|-----------|----------------|----------------------------------|
| EMR 5119A | SCHWAB, Roland | Der Goldene Apfel (9 Blasinstr.) |
| EMR 5119B | SCHWAB, Roland | Der Goldig Öpfel (9 Blasinstr.) |
| EMR 5119C | SCHWAB, Roland | The Golden Apple (9 Wind Instr.) |

TROMBONE, HORN & STRINGS

| | | |
|----------|-------------------|----------------------|
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D |
| EMR 4697 | HAYDN, Michael | Concerto in D |
| EMR 4703 | ROSETTI, F.A. | Concerto (Solo Horn) |

TROMBONE, HORN & ORCHESTRA

| | | |
|-----------|-------------------|-------------|
| EMR 4677 | FRANCHESCHINI, P. | Sonata in D |
| EMR 1033A | MORTIMER, John G. | Concerto |
| EMR 4672 | MORTIMER, John G. | Gipsy Dance |
| EMR 4676 | ROSETTI, F.A. | Concerto |
| EMR 4676 | ROSETTI, F.A. | Concerto |

TENOR TROMBONE & BASS TROMBONE

| | | |
|---------|----------------|---------------------|
| EMR 471 | LeCLAIR, David | Growing Up Together |
|---------|----------------|---------------------|

TENOR TROMBONE, BASS TROMBONE & PIANO

| | | |
|-----------|-----------------|----------------------------|
| EMR 244 | HIDAS, Frigyes | Florida-Concerto |
| EMR 476 | JOPLIN, Scott | The Easy Winners (LeClair) |
| EMR 15005 | NAULAIS, Jérôme | Double Jeu |

TENOR TROMBONE, BASS TROMBONE & WIND BAND

| | | |
|-----------|-----------------|------------------|
| EMR 1023 | HIDAS, Frigyes | Florida-Concerto |
| EMR 11044 | NAULAIS, Jérôme | Double Jeu |

TROMBONE & HARP

| | | |
|----------|-------------------|---------------------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant |
| EMR 2016 | DAETWYLER, Jean | Abendstimmung / Réverie du Soir |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice |
| EMR 2161 | MORTIMER, John G. | Hebridean Sketches |

TROMBONE, VIOLIN & PIANO

| | | |
|----------|------------------|-------------|
| EMR 5157 | UCCELLINI, Marco | Sonata N° 1 |
| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |

PLAY THE 1st TROMBONE WITH THE WIND ORCHESTRA

| | | |
|-----------|---------|-------------------------------------|
| EMR 13120 | VARIOUS | Play the 1st Trb. (Famous Over.) |
| EMR 13264 | VARIOUS | Play The 1st Trombone |
| EMR 13274 | VARIOUS | Play The 1st Trombone |
| EMR 13284 | VARIOUS | Play The 1st Trombone |
| EMR 13290 | VARIOUS | Play The 1st Trombone |
| EMR 13207 | VARIOUS | Play The 1st Trb. (C'est si bon+CD) |
| EMR 13121 | VARIOUS | Play The 1st Trb. (Famous...+CD) |
| EMR 13302 | VARIOUS | Play The 1st Trb. (Latino+CD) |
| EMR 13296 | VARIOUS | Play The 1st Trb. (Let's Go+CD) |
| EMR 13209 | VARIOUS | Play The 1st Trb. (Moonlight...+CD) |
| EMR 13314 | VARIOUS | Play The 1st Trb. (Oldies+CD) |
| EMR 13122 | VARIOUS | Play The 1st Trb. (Romantic Moods) |
| EMR 13123 | VARIOUS | Play the 1st Trb. (Romantic...+CD) |
| EMR 13308 | VARIOUS | Play The 1st Trb. (Swing Time+CD) |
| EMR 13124 | VARIOUS | Play the 1st Trb. (The Charm Of...) |
| EMR 13125 | VARIOUS | Play the 1st Trb. (The Charm...+CD) |

2 TROMBONES

| | | |
|-----------|------------------------|------------------------------|
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 508 | BONONCINI, G.B. | Sonata (Slokar) |
| EMR 805 | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 806 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 807 | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 836 | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 247 | MORTIMER, John G. | 5 Characteristic Pieces |
| EMR 4078 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 4079 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 4080 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 4081 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15007 | NAULAIS, Jérôme | 12 Duets |
| EMR 15021 | NAULAIS, Jérôme | 12 Duets in Style of Chopin |
| EMR 15014 | NAULAIS, Jérôme | 12 Duets in Style of Vivaldi |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 4148 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 4145 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4128 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 4141 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 4129 | ROME, Harold | South America Take It Away |
| EMR 5103 | STURZENEGGER, K. | 12 Duette Alter Meister |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

