

# Cousins

Tenor Sax, Baritone Sax & Piano

Arr.: John Glenesk Mortimer

**Herbert L. Clarke**

EMR 45847

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1. TENOR SAXOPHONE SOLO  
2. BARITONE SAXOPHONE  
SOLO

# Cousins

Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two saxophones: Tenor (treble clef) and Baritone (bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a 'Vivace' tempo and a 'Cadenza' section. The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando) are used throughout. The score concludes with an 'Allegro' tempo change and a final triplet figure.

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Vivace

1. Tenor Saxophone

2. Baritone Saxophone


Piano



Musical score for measures 4-7. The piano part features a rhythmic accompaniment with chords and single notes. The Tenor and Baritone Saxophone parts are currently silent.



Musical score for measures 8-11, labeled "Cadenza". The piano part has a melodic line with triplets and accents. The Tenor and Baritone Saxophone parts are silent.



Musical score for measures 12-15. The piano part continues with melodic lines and triplets. The Tenor and Baritone Saxophone parts are silent.

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First system of musical notation, measures 1-2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with quarter and eighth notes.

Second system of musical notation, measures 3-4. It consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

rit. Allegro

Third system of musical notation, measures 5-8. It consists of three staves. The upper two staves have a melodic line with a dynamic marking of *f* at the start of measure 5. The lower staff has a piano accompaniment with a dynamic marking of *ff* and includes a fermata over a chord in measure 8. A *ff* dynamic marking with a hairpin is also present at the end of the system.

Fourth system of musical notation, measures 9-12. It consists of three staves. The upper two staves feature a melodic line with a dynamic marking of *f* at the start of measure 9 and *fz* (forzando) markings in measures 10 and 11. The lower staff has a piano accompaniment with a dynamic marking of *f* at the start of measure 9. Triplet markings (*3*) are present in measures 10 and 11.

poco rit. a tempo

Fifth system of musical notation, measures 13-16. It consists of three staves. The upper two staves feature a melodic line with a dynamic marking of *fz* in measure 15. The lower staff has a piano accompaniment with a dynamic marking of *fz* in measure 15. Triplet markings (*3*) are present in measures 15 and 16.

25

*cresc.*

*cresc.*

*cresc.*

31

*mf*

*mf*

37

**Meno mosso**

*cresc.*

*cresc.*

*sf*

*cresc.*

44

*ff*

*ff*

*ff*

*ff*

*p*

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