

# Cousins

Alto Sax, Tenor Sax & Piano

Arr.: John Glenesk Mortimer

**Herbert L. Clarke**

EMR 45846

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1. ALTO SAXOPHONE SOLO  
2. TENOR SAXOPHONE SOLO

# Cousins

Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for Alto and Tenor Saxophone. It begins with a 'Vivace' tempo and a 'Cadenza' section. The key signature has one sharp (F#). The score includes several measures with triplets (marked '3') and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The piece concludes with a change to 2/4 time and a final 'Allegro' section. A box in the upper left corner contains the text 'Photocopying is illegal!' with a crossed-out symbol.

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# Cousins

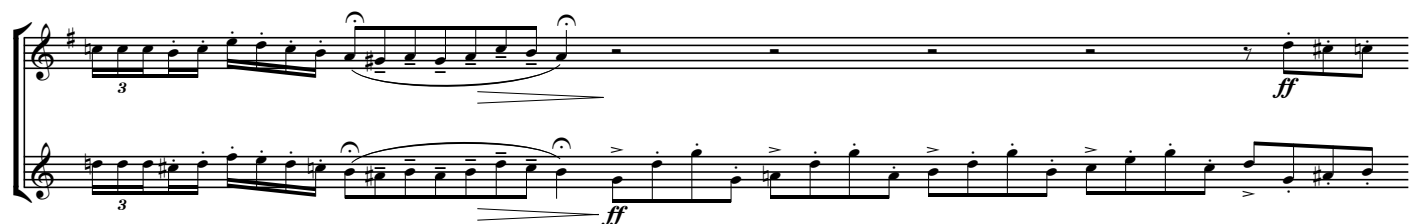
Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace

1. Alto Saxophone

2. Tenor Saxophone

Piano



EMR 45846

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First system of musical notation, measures 1-2. It consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes and slurs.

Second system of musical notation, measures 3-4. It consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes and slurs.

Third system of musical notation, measures 5-8. It consists of three staves. The upper two staves are for a melodic instrument, and the lower staff is for piano accompaniment. The tempo changes from *rit.* to *Allegro* at measure 5. Dynamics include *f* and *ff*. A double bar line is present at measure 5. The piano part features chords and slurs.

Fourth system of musical notation, measures 9-12. It consists of three staves. The upper two staves are for a melodic instrument, and the lower staff is for piano accompaniment. Dynamics include *f* and *fz*. A triplet of eighth notes is marked with a '3' in measure 10. The piano part features chords and slurs.

Fifth system of musical notation, measures 13-16. It consists of three staves. The upper two staves are for a melodic instrument, and the lower staff is for piano accompaniment. The tempo changes from *poco rit.* to *a tempo* at measure 13. Dynamics include *fz*. A triplet of eighth notes is marked with a '3' in measure 14. The piano part features chords and slurs.

25

Musical score for measures 25-30. The score is in treble and bass clefs. It features a piano accompaniment with a 'cresc.' (crescendo) marking. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. There are dynamic markings like 'mf' and 'p'.

31

Musical score for measures 31-36. The score is in treble and bass clefs. It features a piano accompaniment with a 'cresc.' (crescendo) marking. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. There are dynamic markings like 'mf' and 'p'.

37

Meno mosso

Musical score for measures 37-43. The score is in treble and bass clefs. It features a piano accompaniment with a 'cresc.' (crescendo) marking. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. There are dynamic markings like 'sf' and 'p'.

44

Musical score for measures 44-50. The score is in treble and bass clefs. It features a piano accompaniment with a 'cresc.' (crescendo) marking. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. There are dynamic markings like 'ff' and 'p'.

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