

Cousins

Soprano Sax, Alto Sax & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45845

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1. SOPRANO SAXOPHONE
SOLO
2. ALTO SAXOPHONE
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza


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The musical score is written for Soprano and Alto Saxophone. It begins with a 'Vivace' tempo and a 'Cadenza' section. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'rit.'. The piece concludes with a change to 2/4 time and a final 'Allegro' section.

EMR 45845



Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1. Soprano Saxophone

2. Alto Saxophone

Piano

EMR 45845

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First system of musical notation, measures 1-2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with quarter and eighth notes.

Second system of musical notation, measures 3-4. It consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

rit. Allegro

Third system of musical notation, measures 5-8. It consists of three staves. The upper two staves have a melodic line with a dynamic marking of *f*. The lower staff is a piano accompaniment with chords and a dynamic marking of *ff*. A time signature change to 2/4 is indicated at the beginning of the system. A *ff* dynamic marking with a hairpin is at the end of the system.

Fourth system of musical notation, measures 9-12. It consists of three staves. The upper two staves have a melodic line with a dynamic marking of *f* and a *fz* marking. The lower staff is a piano accompaniment with a dynamic marking of *f*. Measure 11 contains a triplet of eighth notes.

Fifth system of musical notation, measures 13-16. It consists of three staves. The upper two staves have a melodic line with a dynamic marking of *fz* and a *poco rit.* marking. The lower staff is a piano accompaniment with a dynamic marking of *fz* and an *a tempo* marking. Measure 15 contains a triplet of eighth notes.

25

3 3
cresc.

3 3
cresc.

3 3

This system contains measures 25 through 30. It features two vocal staves and a piano accompaniment. The vocal staves begin with triplet markings (3 3) and a *cresc.* dynamic. The piano accompaniment also starts with triplet markings and a *cresc.* dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes various articulations such as accents and slurs.

31

mf

mf

This system contains measures 31 through 36. The vocal staves are mostly silent, with a few notes appearing at the end of the system, marked with a *mf* dynamic. The piano accompaniment continues with complex rhythmic patterns and articulations.

37

Meno mosso

cresc.

cresc.

sf

cresc.

This system contains measures 37 through 43. It begins with the tempo marking *Meno mosso*. The vocal staves feature melodic lines with slurs and accents, with a *cresc.* dynamic. The piano accompaniment starts with a *sf* dynamic and includes a *cresc.* dynamic. The key signature changes to two flats (Bb and Eb).

44

ff

ff

ff

ff

This system contains measures 44 through 50. The vocal staves are marked with a *ff* dynamic and feature complex rhythmic patterns with many accents. The piano accompaniment also features a *ff* dynamic and includes various articulations.

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