

Cousins

2 B^b Bass & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45837

EMR 1025: 2 B^b Bass & Concert Band

EMR 1094: 2 B^b Bass & Brass Band

EMR 1014: 2 B^b Bass & Strings

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1st / 2nd B \flat BASS
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza


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The musical score consists of two staves in common time (C). It begins with a 7-measure rest on both staves, followed by a 7-measure rest on the bass staff. The piece is marked 'Vivace' and 'Cadenza'. The notation includes various rhythmic patterns, including triplets (marked '3') and slurs. Dynamic markings include 'ff' (fortissimo) and 'rit.' (ritardando). The score concludes with a change to 2/4 time, marked 'Allegro', and a final triplet of notes.

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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st B♭ Bass

2nd B♭ Bass

Piano

4

8 Cadenza

EMR 45837

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First system of musical notation, measures 1-2. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter notes.

Second system of musical notation, measures 3-4. The upper staff continues the melodic line, and the lower staff continues the bass line.

rit. Allegro

Third system of musical notation, measures 5-6. Measure 5 is marked with a forte *f* dynamic. Measure 6 is marked with a forte *f* dynamic and a hairpin crescendo.

Piano accompaniment for the third system, measures 5-6. The right hand features chords with accents, and the left hand has a steady bass line. A fortissimo *ff* dynamic is indicated.

ff

Fourth system of musical notation, measures 7-12. Measure 7 is marked with a forte *f* dynamic. Measure 8 is marked with a fortissimo *ffz* dynamic. Measure 9 contains a triplet. Measure 10 is marked with a fortissimo *ffz* dynamic. Measure 11 is marked with a fortissimo *ffz* dynamic. Measure 12 is marked with a fortissimo *ffz* dynamic.

Piano accompaniment for the fourth system, measures 7-12. The right hand features chords with accents, and the left hand has a steady bass line.

Fifth system of musical notation, measures 13-18. Measure 13 is marked with a fortissimo *ffz* dynamic. Measure 14 is marked with a fortissimo *ffz* dynamic. Measure 15 is marked with a fortissimo *ffz* dynamic. Measure 16 is marked with a fortissimo *ffz* dynamic. Measure 17 is marked with a fortissimo *ffz* dynamic. Measure 18 is marked with a fortissimo *ffz* dynamic.

Piano accompaniment for the fifth system, measures 13-18. The right hand features chords with accents, and the left hand has a steady bass line.

poco rit. a tempo

25

cresc.

cresc.

3 3

3 3

31

mf

mf

37 **Meno mosso**

cresc.

cresc.

sf

cresc.

44

ff

ff

ff

ff

p

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
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🎹 BASS & PIANO

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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 2296V	WEBER, C.M. von	Romance

