

Cousins

2 Bass Trombones & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45832

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EMR 1094: 2 Bass Trombones & Brass Band

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1st / 2nd BASS
TROMBONE
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two bass staves in a 2/4 time signature. It begins with a **Vivace** tempo marking and a **Cadenza** section. The score includes several measures of music with various rhythmic patterns, including triplets (marked with '3') and slurs. Dynamics such as **ff** (fortissimo) and **f** (forte) are indicated. A **rit.** (ritardando) marking appears before the final section, which is marked **Allegro**. The piece concludes with a final chord in 2/4 time, marked with a **3** above the staff.

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Vivace

1st Bass Trombone

2nd Bass Trombone

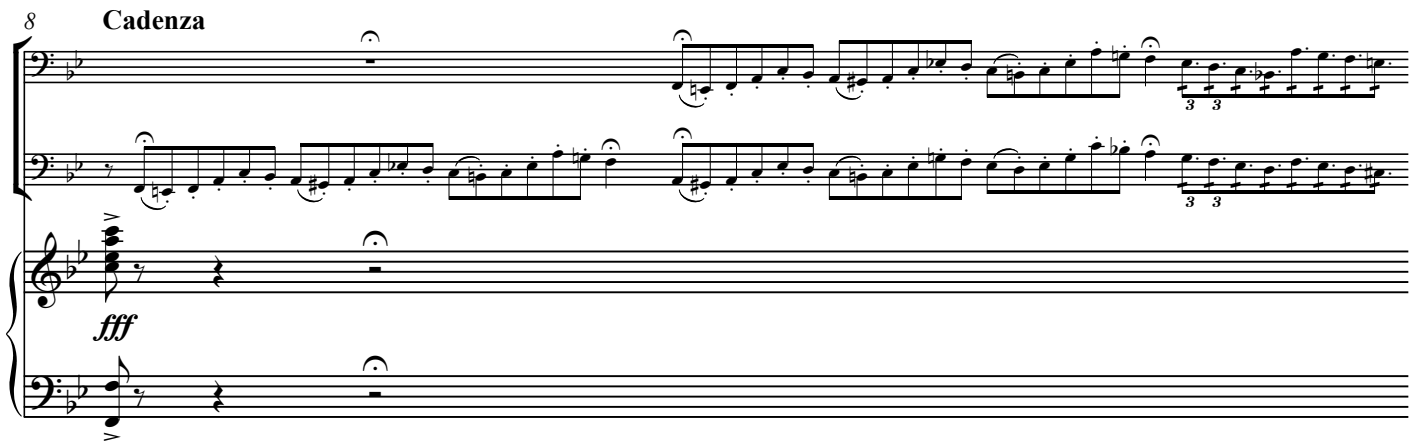
Piano

4



ff *ff* *ff* *ff*

8 Cadenza



fff *ff*



ff

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Two staves of music in bass clef. The top staff contains a melodic line with slurs and ties. The bottom staff contains a rhythmic accompaniment with slurs.

Two staves of music in bass clef. The top staff continues the melodic line with slurs. The bottom staff continues the rhythmic accompaniment with slurs.

rit. Allegro

Two staves of music in bass clef. Measure 5 ends with a double bar line. Measure 6 begins with a new time signature of 2/4. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.

Two staves of music in bass clef. The top staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*. The system concludes with a fermata over a note in the top staff and a dynamic marking of *ff* with a hairpin.

13

Two staves of music in bass clef. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *fz*. Measure 11 has a dynamic marking of *fz*. Measure 12 has a dynamic marking of *fz*. The system includes triplets in measures 10 and 11.

Two staves of music in bass clef. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*. The system consists of six measures of music.

19 poco rit. a tempo

Two staves of music in bass clef. Measure 23 has a dynamic marking of *fz*. Measure 24 has a dynamic marking of *fz*. The system includes triplets in measures 23 and 24.

Two staves of music in bass clef. The system consists of six measures of music.

25

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line contains several triplet markings (3) and a *cresc.* marking. The treble line also features a *cresc.* marking and includes some grace notes. The key signature has two flats.

31

Musical score for measures 31-36. The score continues with piano accompaniment. The bass line has a *mf* marking at the end. The treble line has a *mf* marking and includes some grace notes. The key signature has two flats.

37

Meno mosso

Musical score for measures 37-43. The tempo is marked **Meno mosso**. The score features piano accompaniment with a *sf* marking in the bass line and *cresc.* markings in both the bass and treble lines. The key signature has two flats.

44

Musical score for measures 44-50. The score features piano accompaniment with *ff* markings in both the bass and treble lines. The key signature has two flats.

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