

Cousins

2 E^b Horns & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

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1st / 2nd E \flat HORN
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two staves in G major. It begins with a 'Vivace' tempo and a 'Cadenza' section. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano to fortissimo (ff). The piece concludes with a 'rit.' (ritardando) section followed by an 'Allegro' section in 2/4 time, marked with a forte (f) dynamic and a triplet.

EMR 45829


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Cousins

Herbert L. Clarke
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Vivace

1st E \flat Horn

2nd E \flat Horn

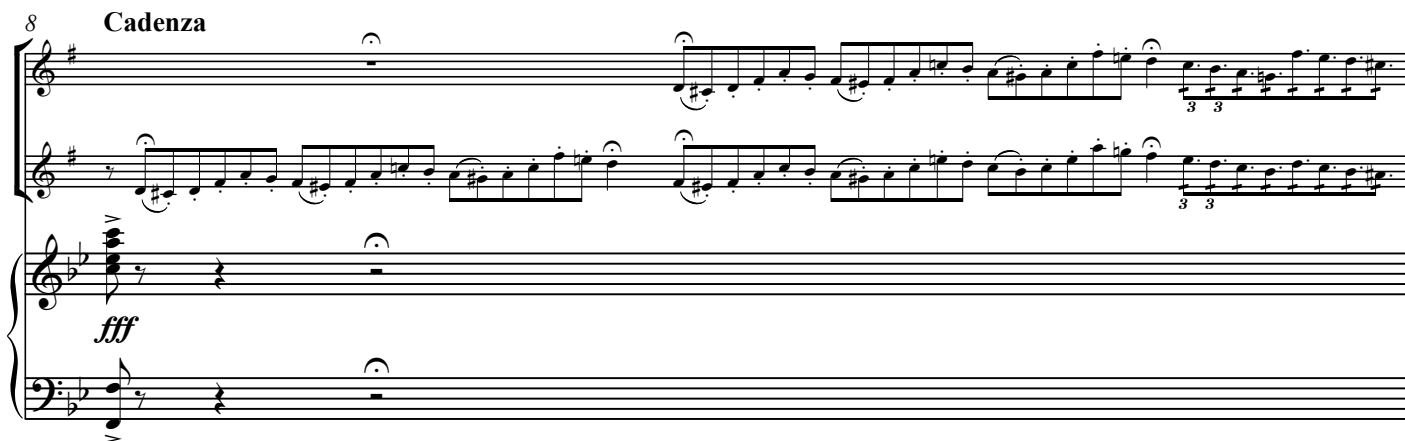
Piano

4



ff *ff* *ff* *ff*

8 Cadenza



fff *ff* *ff*



ff *ff*

EMR 45829

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First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a supporting line with similar rhythmic patterns.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the supporting line.

rit.

Allegro

Third system of musical notation, consisting of three staves. The first two staves are for the upper instruments, and the third is for the piano. The piano part features a complex texture with chords and moving lines. A double bar line is present in the middle of the system. Dynamics include *f* and *ff*. A *ff* dynamic is also indicated at the end of the system with a hairpin.

ff

Fourth system of musical notation, consisting of three staves. The first two staves are for the upper instruments, and the third is for the piano. The piano part features a complex texture with chords and moving lines. A double bar line is present in the middle of the system. Dynamics include *f* and *ffz*. A *ffz* dynamic is also indicated at the end of the system with a hairpin.

Fifth system of musical notation, consisting of three staves. The first two staves are for the upper instruments, and the third is for the piano. The piano part features a complex texture with chords and moving lines. A double bar line is present in the middle of the system. Dynamics include *f* and *ffz*. A *ffz* dynamic is also indicated at the end of the system with a hairpin.

25

Musical score for measures 25-30. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three systems of staves. The first system has two staves with triplets of eighth notes and a *cresc.* marking. The second system has two staves with triplets of eighth notes and a *cresc.* marking. The third system is a grand staff with a treble and bass clef, containing a complex piano accompaniment with chords and moving lines, also marked *cresc.*

31

Musical score for measures 31-36. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three systems of staves. The first system has two staves with rests and a *mf* marking. The second system has two staves with rests and a *mf* marking. The third system is a grand staff with a treble and bass clef, containing a complex piano accompaniment with chords and moving lines, marked *mf*.

37

Meno mosso

Musical score for measures 37-43. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three systems of staves. The first system has two staves with melodic lines and a *cresc.* marking. The second system has two staves with melodic lines and a *cresc.* marking. The third system is a grand staff with a treble and bass clef, containing a complex piano accompaniment with chords and moving lines, marked *cresc.* and *sf*.

44

Musical score for measures 44-50. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three systems of staves. The first system has two staves with melodic lines and a *ff* marking. The second system has two staves with melodic lines and a *ff* marking. The third system is a grand staff with a treble and bass clef, containing a complex piano accompaniment with chords and moving lines, marked *ff*.

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