

Cousins

2 Bassoons & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45822

EMR 1025: 2 Bassoons & Concert Band

EMR 1014: 2 Bassoons & Strings

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1st / 2nd BASSOON
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza


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The musical score is written for two bassoon staves in a 2/4 time signature. It begins with a **Vivace** tempo marking and a **Cadenza** section. The score includes several measures with triplets (marked '3') and dynamic markings such as **ff** (fortissimo) and **f** (forte). The piece concludes with a **rit.** (ritardando) section followed by an **Allegro** section in 2/4 time, marked with a **f** dynamic and a **3** measure rest.


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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st Bassoon

2nd Bassoon

Piano

4

8 Cadenza

EMR 45822

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Two staves of music in bass clef. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a simpler accompaniment with quarter notes and slurs.

Two staves of music in bass clef, continuing the melodic and accompanimental lines from the previous system.

rit. Allegro

Two systems of music. The first system has two bass staves and a grand staff (treble and bass). The second system has a grand staff. Dynamics include *f* and *ff*. A time signature change to 2/4 is indicated. The piece concludes with a *ff* dynamic and a fermata.

13

Two systems of music. The first system has two bass staves with dynamics *f* and *fz* and a triplet of eighth notes. The second system has a grand staff with dynamic *f*.

19 poco rit. a tempo

Two systems of music. The first system has two bass staves with dynamics *fz* and a triplet of eighth notes. The second system has a grand staff.

25

Musical score for measures 25-30. The score is in a minor key and features a complex texture with triplets and crescendos. The upper system consists of two staves with triplets and a *cresc.* marking. The lower system consists of two staves with a *cresc.* marking and various articulations.

31

Musical score for measures 31-36. The score continues with complex textures and includes a *mf* dynamic marking. The upper system has two staves with *mf* markings. The lower system has two staves with various articulations and dynamics.

37

Meno mosso

Musical score for measures 37-43, marked **Meno mosso**. The score features a change in tempo and includes *cresc.* and *sf* markings. The upper system has two staves with *cresc.* markings. The lower system has two staves with *sf* and *cresc.* markings.

44

Musical score for measures 44-50. The score features a change in dynamics and includes *ff* and *p* markings. The upper system has two staves with *ff* and *p* markings. The lower system has two staves with *ff* markings.

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10536	RICHARDS, Scott	Bassoonissimo
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10770	TAILOR, Norman	Concerto Piccolo
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)

2 BASSOONS & PIANO

EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
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EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8721	STRAUSS, Johann	Radetzky March (5)
EMR 8719	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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2 BASSOONS & PIANO (ORGAN)

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EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 2428	BACH / GOUNOD	Ave Maria (5)
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EMR 930N	BACH, Johann S.	Aria (Reift) (5)
EMR 2430	BACH, Johann S.	Arioso (5)
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EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
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EMR 2430	GERSHWIN, George	Summertime (5)
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