

Cousins

2 Flutes & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45818

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1st / 2nd FLUTE
SOLO

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Cousins

Herbert L. Clarke

Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two flutes. It begins with a 7-measure rest for both parts. The first system shows the start of the piece with a treble clef and a common time signature. The second system continues the melody with triplets and slurs. The third system features a forte (ff) dynamic marking and a triplet. The fourth system continues with slurs and a forte (ff) dynamic. The fifth system shows a melodic line with slurs. The sixth system continues with slurs. The seventh system includes a ritardando (rit.) marking and a forte (f) dynamic. The eighth system concludes with an Allegro tempo change to 2/4 time, marked with a forte (f) dynamic and a triplet.

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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st Flute

2nd Flute

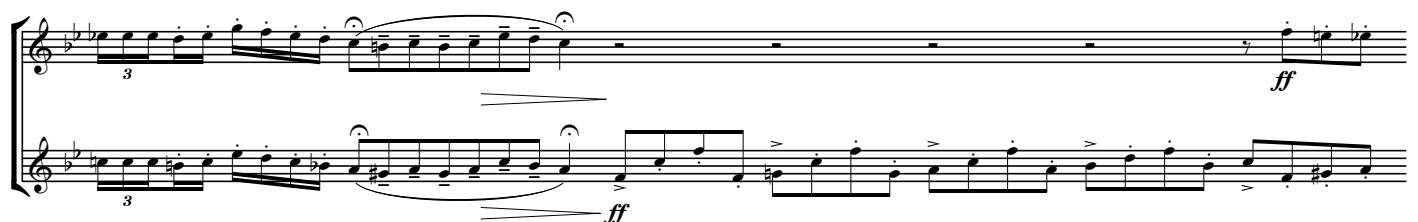
Piano



4



8 Cadenza



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First system of musical notation, measures 1-2. It consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides a harmonic accompaniment with quarter notes and slurs.

Second system of musical notation, measures 3-4. Similar to the first system, it has two staves with melodic and accompaniment parts.

Third system of musical notation, measures 5-8. It includes tempo markings: *rit.* above measure 5 and *Allegro* above measure 6. Dynamic markings include *f* in measures 5 and 6, and *ff* in measure 7. The system ends with a double bar line and a fermata in measure 8.

Fourth system of musical notation, measures 9-12. It begins with measure 13. The system contains two systems of staves. The upper system has melodic lines with slurs and dynamic markings *f* and *fz*. The lower system has accompaniment with slurs and dynamic marking *f*. Measure 12 features a triplet of eighth notes.

Fifth system of musical notation, measures 13-16. It includes tempo markings: *poco rit.* above measure 13 and *a tempo* above measure 14. The system contains two systems of staves. The upper system has melodic lines with slurs and dynamic markings *fz*. The lower system has accompaniment with slurs and dynamic marking *fz*. Measure 16 features a triplet of eighth notes.

25

Musical score for measures 25-30. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line consists of eighth-note patterns with triplets and accents. The piano accompaniment includes chords and moving lines in both hands, with triplets and accents. Dynamics include *cresc.* and *mf*.

31

Musical score for measures 31-36. The score continues with the vocal line and piano accompaniment. The vocal line has some rests and then resumes with eighth notes. The piano accompaniment features chords and moving lines. Dynamics include *mf*.

37

Meno mosso

Musical score for measures 37-43. The tempo is marked **Meno mosso**. The score continues with the vocal line and piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment features chords and moving lines. Dynamics include *sf* and *cresc.*.

44

Musical score for measures 44-50. The score continues with the vocal line and piano accompaniment. The vocal line has a *ff* marking and ends with a *p* marking. The piano accompaniment features chords and moving lines. Dynamics include *ff* and *p*.

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EMR 924A	BEATLES, The	Michelle (4)
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