

12 Duets

12 Duos / 12 Duette

Viola & Violoncello

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45774

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12 Duets

Johann Sebastian Bach

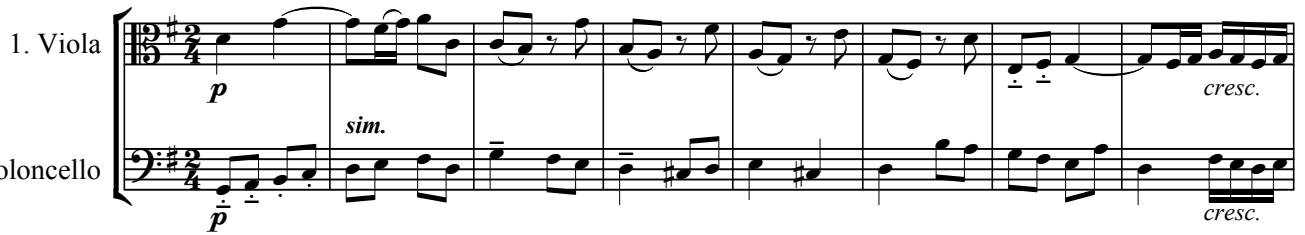
Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1. Viola

2. Violoncello



p *sim.* *cresc.*

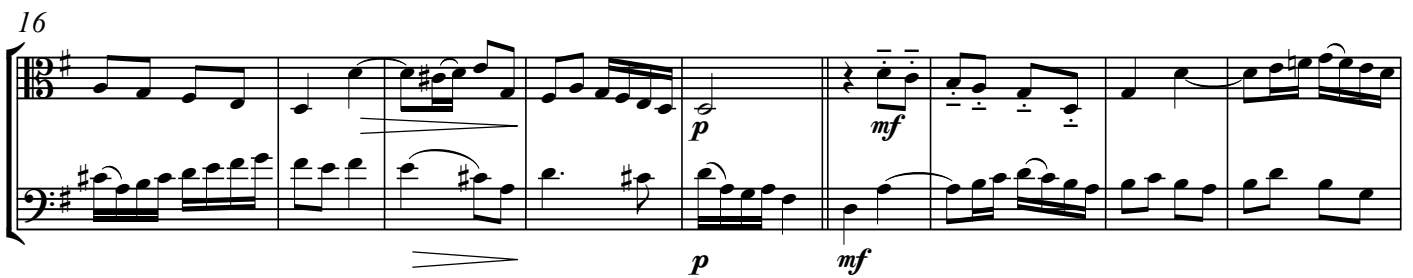
p *cresc.*

9



f *f*

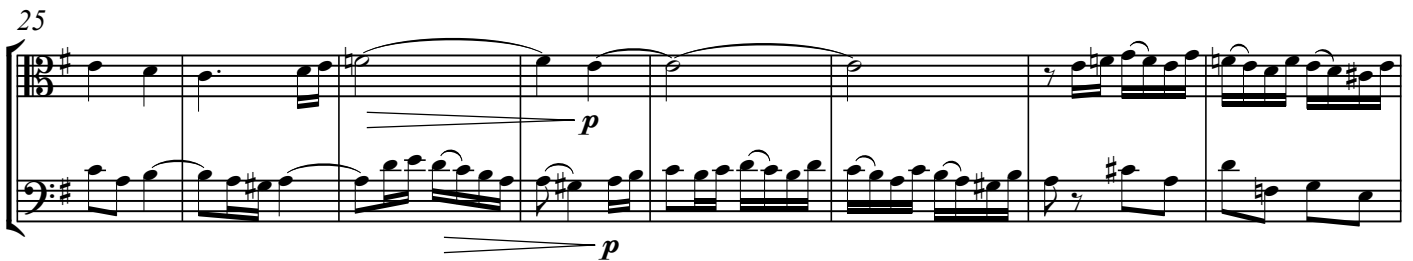
16



p *mf*

p *mf*

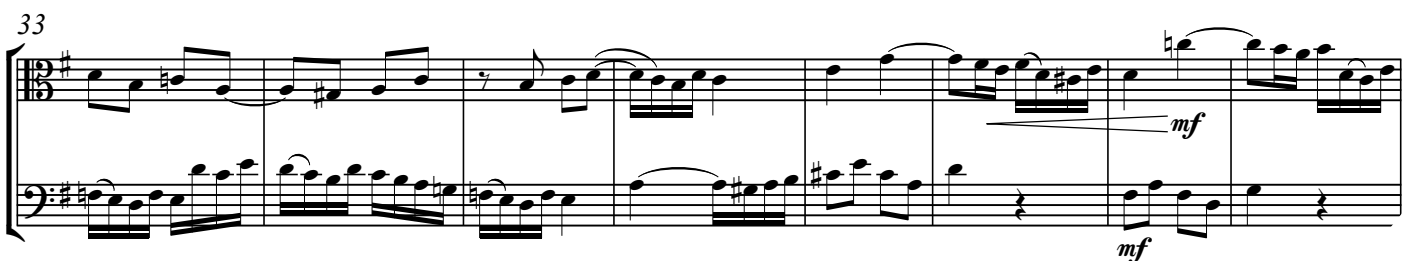
25



p

p

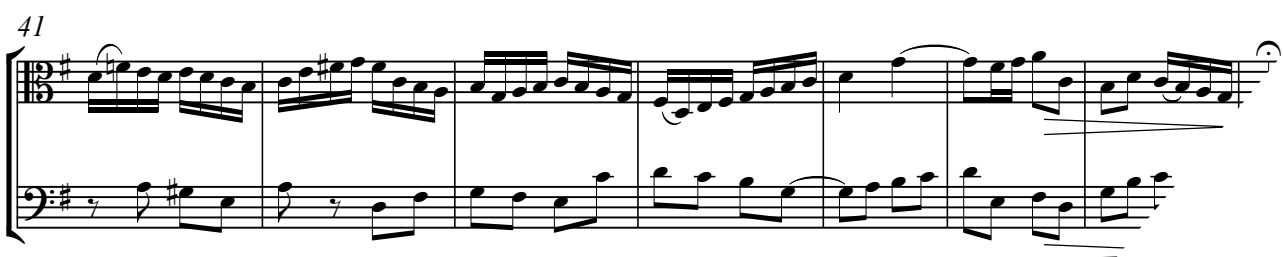
33



mf

mf

41



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II - March

♩ = 132 (♩ = 66)

Musical score for 'II - March' in 2/4 time, key of D major. The score is written for piano and includes dynamic markings such as *f* (*p* 2x), *cresc.*, and *p*. It features a trill (tr) in the right hand at the end of the first system. The piece is divided into systems with measure numbers 8 and 15. The first system (measures 1-7) starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second system (measures 8-14) continues with a piano (*p*) section and a forte (*f*) section. The third system (measures 15-21) features a piano (*p*) section and a forte (*f*) section.

III - Minuet

♩ = ca. 112

Musical score for 'III - Minuet' in 3/4 time, key of D major. The score is written for piano and includes dynamic markings such as *p*, *mf*, and *f*. It features a trill (tr) in the right hand at the end of the first system. The piece is divided into systems with measure numbers 10 and 21. The first system (measures 1-9) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second system (measures 10-20) continues with a mezzo-forte (*mf*) section and a forte (*f*) section. The third system (measures 21-27) features a piano (*p*) section and a forte (*f*) section.

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