

12 Duets

12 Duos / 12 Duette

Violin & Viola

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45773

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12 Duets

Johann Sebastian Bach

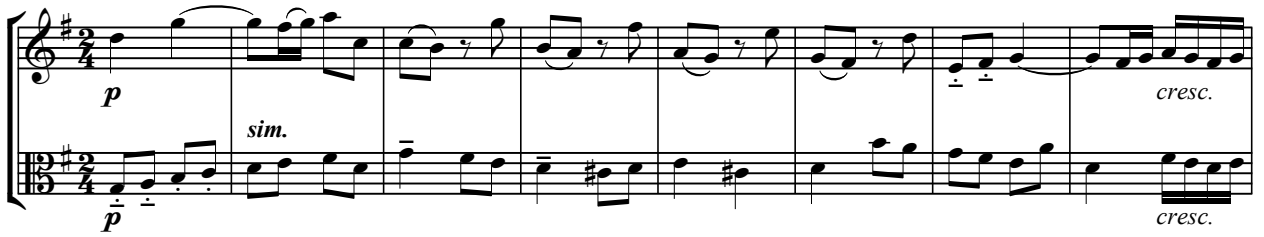
Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1. Violin

2. Viola



p *sim.* *cresc.*

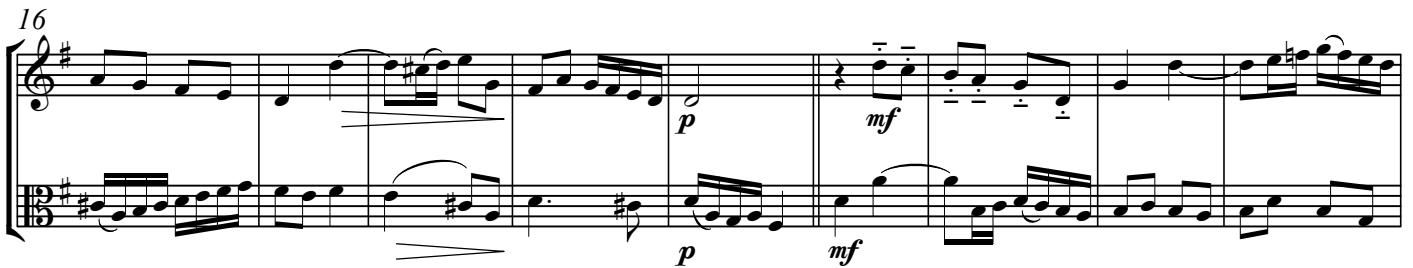
p *cresc.*

9



f *f*


16



p *mf*

p *mf*

25



p

p

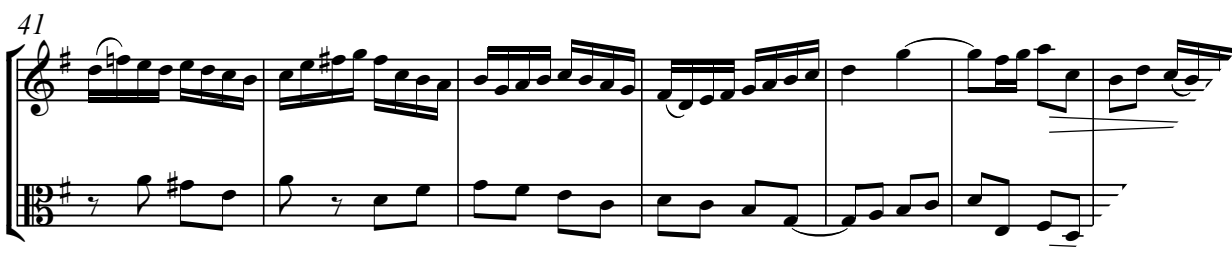
33



mf

mf

41



mf

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II - March

♩ = 132 (♩ = 66)

Musical score for the first system of 'II - March'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 132 (♩ = 66). The first staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The second staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of the crescendo, marked as (cresc. 2nd x).

Musical score for the second system of 'II - March', starting at measure 8. It consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff begins with *f* and ends with *p*. The system includes a repeat sign and a crescendo leading to a dynamic marking of *p*.

Musical score for the third system of 'II - March', starting at measure 15. It consists of two staves. The first staff begins with a dynamic marking of *cresc.* and includes a dynamic marking of *p* and another *cresc.*. The second staff begins with a dynamic marking of *p* and includes a dynamic marking of *cresc.*. The system includes a crescendo leading to a dynamic marking of *p* and another *cresc.*.

III - Minuet

♩ = ca. 112

Musical score for the first system of 'III - Minuet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = ca. 112. The first staff begins with a dynamic marking of *p* and ends with a dynamic marking of *mf*. The second staff begins with *p* and ends with *mf*. The system includes a dynamic marking of *mf* and a dynamic marking of *mf*.

Musical score for the second system of 'III - Minuet', starting at measure 10. It consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The system includes a dynamic marking of *f* and a dynamic marking of *f*.

Musical score for the third system of 'III - Minuet', starting at measure 21. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *p*. The system includes a dynamic marking of *p* and a dynamic marking of *p*.

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