

12 Duets

12 Duos / 12 Duette

Tenor Trombone & Bass Trombone

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45771

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12 Duets

Johann Sebastian Bach


Arr.: John Glenesk Mortimer

I

Andante $\text{♩} = 66$

1. Tenor Trombone

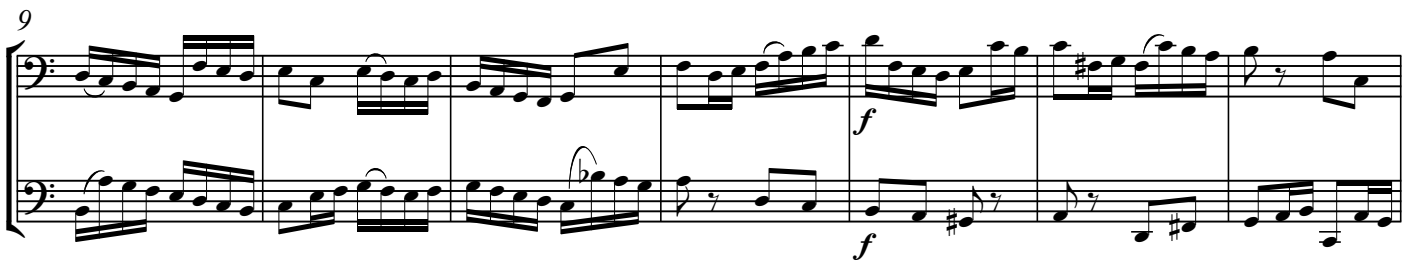
2. Bass Trombone



p *sim.* *cresc.*

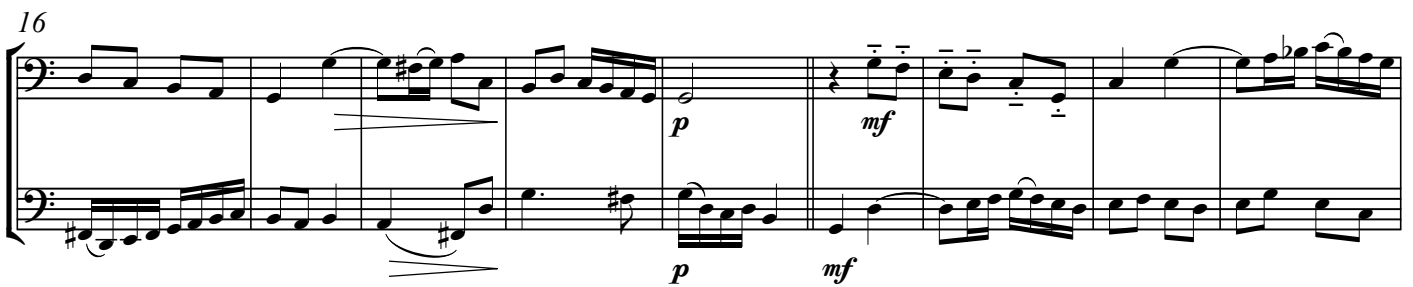
p *cresc.*

9



f *f*

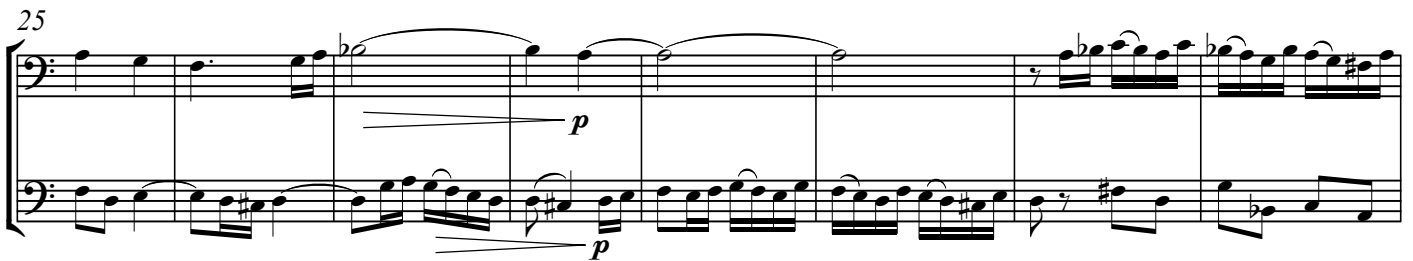
16



p *mf*

p *mf*

25



p

p

33



mf

mf

41



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II - March

♩ = 132 (♩ = 66)

Musical score for 'II - March' in bass clef, 2/4 time. The score consists of three systems of two staves each. The first system starts with a tempo marking of ♩ = 132 (♩ = 66). The first staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The second staff also begins with *f* (*p* 2x). Both staves in the first system have a crescendo marking *(cresc. 2nd x)*. The second system starts at measure 8 with a dynamic marking of *f* in both staves, followed by a repeat sign. The first staff ends with a dynamic marking of *p*. The third system starts at measure 15 with a crescendo marking *cresc.* in the first staff, followed by a dynamic marking of *p*, another *cresc.*, and finally *f*. The second staff in the third system has a dynamic marking of *p* and a *cresc.* marking.

III - Minuet

♩ = ca. 112

Musical score for 'III - Minuet' in bass clef, 3/4 time. The score consists of three systems of two staves each. The first system starts with a tempo marking of ♩ = ca. 112. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff begins with *p* and ends with *mf*. The second system starts at measure 10 with a dynamic marking of *f* in both staves. The third system starts at measure 21 with a dynamic marking of *p* in both staves.

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EMR 4676	ROSETTI, F.A.	Concerto

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