

# 12 Duets

*12 Duos / 12 Duette*

Trumpet or Cornet (B<sup>b</sup>) & Trombone (♩)

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45764

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# 12 Duets

## I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

1. B♭ Trumpet  
or Cornet

Musical notation for measures 1-8. The top staff is for the B♭ Trumpet or Cornet, and the bottom staff is for the B♭ Trombone. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *sim.*, and *cresc.*

2. B♭ Trombone

Musical notation for measures 9-15. The top staff is for the B♭ Trumpet or Cornet, and the bottom staff is for the B♭ Trombone. Dynamics include *f*.

Musical notation for measures 16-24. The top staff is for the B♭ Trumpet or Cornet, and the bottom staff is for the B♭ Trombone. Dynamics include *p* and *mf*.

Musical notation for measures 25-32. The top staff is for the B♭ Trumpet or Cornet, and the bottom staff is for the B♭ Trombone. Dynamics include *p*.

Musical notation for measures 33-40. The top staff is for the B♭ Trumpet or Cornet, and the bottom staff is for the B♭ Trombone. Dynamics include *mf*.

Musical notation for measures 41-48. The top staff is for the B♭ Trumpet or Cornet, and the bottom staff is for the B♭ Trombone.

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## II - March

♩ = 132 (♩ = 66)

First system of the March, measures 1-7. The music is in 2/4 time with a key signature of two flats. The upper staff begins with a treble clef and a key signature change to one flat. Dynamics include *f* (*p* 2x) and *(cresc. 2nd x)*. A trill (tr) is marked above the final note of the upper staff.

Second system of the March, measures 8-14. The music continues in the same style. Dynamics include *f* and *p*. A repeat sign is present at the beginning of the system.

Third system of the March, measures 15-21. The music continues with dynamics including *cresc.*, *p*, and *cresc.*.

## III - Minuet

♩ = ca. 112

First system of the Minuet, measures 1-9. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* and *mf*.

Second system of the Minuet, measures 10-20. The music continues with dynamics including *f*.

Third system of the Minuet, measures 21-27. The music continues with dynamics including *p*.

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EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 8212P	ARMITAGE, Dennis	Bossa Nova
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