

# 12 Duets

*12 Duos / 12 Duette*

Trumpet or Cornet (B<sup>b</sup>) & Euphonium (♩)

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45762

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# 12 Duets

## I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

1. B♭ Trumpet  
or Cornet

2. B♭ Euphonium

Musical notation for measures 1-8. The score is in G major (one sharp) and 2/4 time. The first staff (1. B♭ Trumpet or Cornet) starts with a dynamic of *p* and includes a *cresc.* marking at the end. The second staff (2. B♭ Euphonium) starts with a dynamic of *p* and includes a *sim.* marking in measure 4 and a *cresc.* marking at the end.

Musical notation for measures 9-15. The first staff features a melodic line with a dynamic of *f* starting in measure 11. The second staff provides harmonic support with a dynamic of *f* starting in measure 11.

Musical notation for measures 16-24. The first staff has a dynamic of *p* in measure 18 and *mf* in measure 20. The second staff has a dynamic of *p* in measure 18 and *mf* in measure 20.

Musical notation for measures 25-32. The first staff has a dynamic of *p* in measure 26. The second staff has a dynamic of *p* in measure 26.

Musical notation for measures 33-40. The first staff has a dynamic of *mf* in measure 34. The second staff has a dynamic of *mf* in measure 34.

Musical notation for measures 41-48. The first staff continues the melodic line. The second staff provides harmonic support.

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## II - March

♩ = 132 (♩ = 66)

Musical score for the first system of 'II - March'. It consists of two staves in 2/4 time. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The tempo is marked as ♩ = 132 (♩ = 66). The first measure of the upper staff is marked *f* (*p* 2*x*). The first measure of the lower staff is also marked *f* (*p* 2*x*). The system concludes with a trill (tr) in the upper staff and a crescendo marking (cresc. 2nd *x*) in both staves.

Musical score for the second system of 'II - March', starting at measure 8. It consists of two staves. Both staves begin with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking in both staves.

Musical score for the third system of 'II - March', starting at measure 15. It consists of two staves. The upper staff begins with a crescendo (*cresc.*) and a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic in both staves.

## III - Minuet

♩ = ca. 112

Musical score for the first system of 'III - Minuet'. It consists of two staves in 3/4 time. The upper staff begins with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic in both staves.

Musical score for the second system of 'III - Minuet', starting at measure 10. It consists of two staves. The system concludes with a forte (*f*) dynamic in both staves.

Musical score for the third system of 'III - Minuet', starting at measure 21. It consists of two staves. The system concludes with a piano (*p*) dynamic in both staves.

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EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 5714	SCHUBERT, Franz	Serenade (5)
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