

12 Duets

12 Duos / 12 Duette

Trumpet or Cornet (B^b) & Euphonium (♭)

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45761

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12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

1. B♭ Trumpet
or Cornet

2. Euphonium in C



Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The first staff (1. B♭ Trumpet or Cornet) starts with a *p* dynamic and includes a *cresc.* marking at the end. The second staff (2. Euphonium in C) starts with a *p* dynamic and includes a *sim.* marking in the first few measures and a *cresc.* marking at the end.



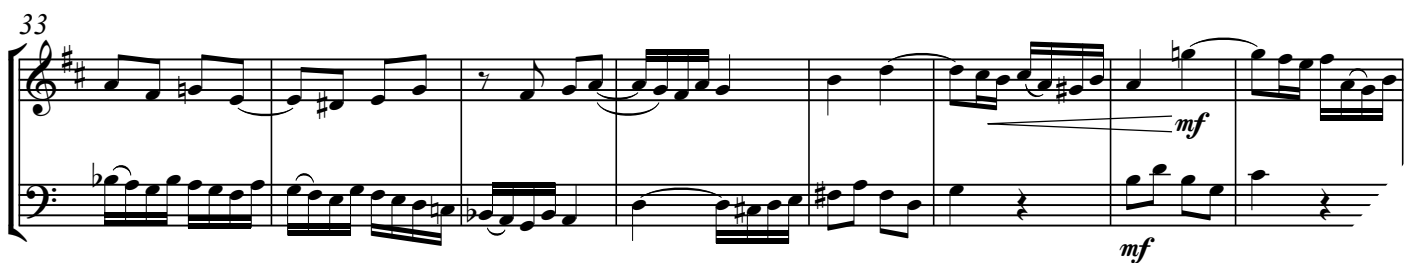
Musical notation for measures 9-15. The first staff continues with a *f* dynamic. The second staff continues with a *f* dynamic.



Musical notation for measures 16-24. The first staff has dynamics of *p* and *mf*. The second staff has dynamics of *p* and *mf*.



Musical notation for measures 25-32. The first staff has a *p* dynamic. The second staff has a *p* dynamic.



Musical notation for measures 33-40. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic.



Musical notation for measures 41-48. The first staff continues with a *mf* dynamic. The second staff continues with a *mf* dynamic.

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II - March

♩ = 132 (♩ = 66)

First system of the March, measures 1-7. The music is in 2/4 time with a key signature of two flats. The upper staff begins with a treble clef and a key signature change to one flat. Dynamics include *f* (*p* 2x) and *(cresc. 2nd x)*. A trill (tr) is marked above the final note of the upper staff.

Second system of the March, measures 8-14. The music continues with dynamics of *f* and *p*. A repeat sign is present at the beginning of the system.

Third system of the March, measures 15-21. The music features dynamics of *cresc.*, *p*, *cresc.*, and *f*. A repeat sign is present at the beginning of the system.

III - Minuet

♩ = ca. 112

First system of the Minuet, measures 1-9. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* and *mf*. A repeat sign is present at the beginning of the system.

Second system of the Minuet, measures 10-20. The music continues with dynamics of *f*. A repeat sign is present at the beginning of the system.

Third system of the Minuet, measures 21-27. The music concludes with dynamics of *p*. A repeat sign is present at the beginning of the system.

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EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 5714	SCHUBERT, Franz	Serenade (5)
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