

# 12 Duets

*12 Duos / 12 Duette*

Trumpet (C) & Euphonium (B)

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45760

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# 12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

## I

Andante ♩ = 66

1. Trumpet in C

2. Euphonium in C

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante with a quarter note equal to 66 beats per minute. The first staff is for Trumpet in C and the second for Euphonium in C. Both parts begin with a piano (*p*) dynamic. The Euphonium part includes a *sim.* (sustained) marking. The piece concludes with a *cresc.* (crescendo) marking.

Musical notation for measures 9-15. The music continues with a forte (*f*) dynamic in both parts.

Musical notation for measures 16-24. The dynamics shift to piano (*p*) and mezzo-forte (*mf*) in both parts.

Musical notation for measures 25-32. The music features a piano (*p*) dynamic in both parts.

Musical notation for measures 33-40. The dynamics are mezzo-forte (*mf*) in both parts.

Musical notation for measures 41-48. The music concludes with a mezzo-forte (*mf*) dynamic in both parts.

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## II - March

$\text{♩} = 132$  ( $\text{♩} = 66$ )

First system of the March. The treble clef staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The bass clef staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second dynamic marking of *f* (*p* 2x) in the final measure.

Second system of the March, starting at measure 8. The treble clef staff begins with a dynamic marking of *f* and ends with *p*. The bass clef staff begins with *f* and ends with *p*. The system includes a repeat sign and a crescendo leading to the final *p* dynamic.

Third system of the March, starting at measure 15. The treble clef staff features a crescendo leading to *p*, followed by another crescendo. The bass clef staff features a crescendo leading to *p*, followed by another crescendo.

## III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet. The treble clef staff begins with a dynamic marking of *p* and ends with *mf*. The bass clef staff begins with *p* and ends with *mf*. The system includes a repeat sign and a crescendo leading to the final *mf* dynamic.

Second system of the Minuet, starting at measure 10. The treble clef staff begins with a dynamic marking of *f*. The bass clef staff begins with *f*. The system includes a repeat sign and a crescendo leading to the final *f* dynamic.

Third system of the Minuet, starting at measure 21. The treble clef staff begins with a dynamic marking of *p*. The bass clef staff begins with *p*. The system includes a repeat sign and a crescendo leading to the final *p* dynamic.

**TRUMPET (CORNET), EUPHONIUM & PIANO**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 5712  | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 5718  | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 5227  | ARMITAGE, Dennis       | 8 Pieces                              |
| EMR 5072A | ARMITAGE, Dennis       | Gershwin by George                    |
| EMR 5718  | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 5711  | BACH, Johann S.        | Aria (5)                              |
| EMR 5720  | BACH, Johann S.        | Arioso (5)                            |
| EMR 5124A | BEATLES, The           | Eleanor Rigby (3)                     |
| EMR 5123A | BEATLES, The           | Hey Jude (3)                          |
| EMR 5122A | BEATLES, The           | I Wanna Hold Your Hand (4)            |
| EMR 5123A | BEATLES, The           | It's for You (3)                      |
| EMR 5122A | BEATLES, The           | Michelle (4)                          |
| EMR 5123A | BEATLES, The           | Ob-la-di, Ob-la-da (3)                |
| EMR 5124A | BEATLES, The           | Penny Lane (3)                        |
| EMR 5124A | BEATLES, The           | When I'm 64 (3)                       |
| EMR 5122A | BEATLES, The           | Yellow Submarine (4)                  |
| EMR 5122A | BEATLES, The           | Yesterday (4)                         |
| EMR 5712  | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 5715  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 5718  | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 5715  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 5712  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 506   | CLARKE, Herbert        | Cousins                               |
| EMR 5711  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 5719  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 5714  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 5719  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 5714  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 5712  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 5720  | GERSHWIN, George       | Summertime (5)                        |
| EMR 5715  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 5717  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 5717  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 5713  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 5717  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 5711  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 5719  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 5718  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 5714  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 5716  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 5720  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 5720  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 4263  | MOREN, Bertrand        | Irish Folk                            |
| EMR 5122A | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)                |
| EMR 5123A | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)                |
| EMR 5124A | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)                |
| EMR 5317  | MORTIMER, John G.      | Happy Birthday                        |
| EMR 5712  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 5715  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 5711  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 5712  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 5713  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 5714  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 5715  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 5716  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 5717  | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 5718  | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 5719  | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 5720  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 5715  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 5717  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 5716  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 5719  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 5720  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 5714  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 5713  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 5718  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 5713  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 5713  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 5716  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 5717  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 5711  | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 5711  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 5409  | RICHARDS, Scott        | Latin Fever                           |
| EMR 5719  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 5714  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 5716  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 936S  | SHOSTAKOVITCH, D.      | Waltz N° 2                            |
| EMR 5713  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5716  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 5712  | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 5718  | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 5718  | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 636J  | BACH / GOUNOD          | Ave Maria (Michel) (3)                |
| EMR 5711  | BACH, Johann S.        | Aria (5)                              |
| EMR 930R  | BACH, Johann S.        | Aria (Reift) (5)                      |
| EMR 5720  | BACH, Johann S.        | Arioso (5)                            |
| EMR 5712  | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 5715  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 5718  | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 5715  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 5712  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 5711  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 636J  | CLARKE, Jeremiah       | Trumpet Voluntary (Michel) (3)        |
| EMR 930R  | CLARKE, Jeremiah       | Trumpet Voluntary (Reift) (5)         |
| EMR 2070T | CORELLI, A.            | Sonata in g-minor                     |
| EMR 5719  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 5714  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 5719  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 696D  | FISCHER, Johann        | March (Michel) (9)                    |
| EMR 5714  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 5712  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 5720  | GERSHWIN, George       | Summertime (5)                        |
| EMR 5715  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 5717  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 696D  | GLUCK, C.W.            | Marche Religieuse (Michel) (9)        |
| EMR 5717  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 696D  | HÄNDEL, Georg Fr.      | Air (Michel) (9)                      |
| EMR 636J  | HÄNDEL, Georg Fr.      | Halleluja (Michel) (3)                |
| EMR 5717  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 5711  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 5719  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 5718  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 696D  | HÄNDEL, Georg Fr.      | Ouverture aus der Wassermusik (9)     |
| EMR 696D  | HÄNDEL, Georg Fr.      | Pifa aus der Messias (Michel) (9)     |
| EMR 5714  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 5716  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 696D  | HÄNDEL, Georg Fr.      | Sinfonia e Gavotte (Michel) (9)       |
| EMR 696D  | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (9)          |
| EMR 5720  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 5720  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 637J  | MENDELSSOHN, F.        | Hochzeitsmarsch (Michel) (3)          |
| EMR 930R  | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 8262  | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 5712  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 5715  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 637J  | MOZART, W.A.           | Ave Verum (Michel) (3)                |
| EMR 5711  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
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| EMR 696D  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 696D  | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 5711  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 637J  | PURCELL, Henry         | Trumpet Tune (Michel) (3)             |
| EMR 930R  | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 5719  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 5714  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 5716  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 5713  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5209C | STURZENEGGER, K.       | 10 Duos                               |
| EMR 5157  | UCCELLINI, Marco       | Sonata N° 1                           |
| EMR 5158  | UCCELLINI, Marco       | Sonata N° 2                           |
| EMR 5716  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930R  | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |