

String Quartet

Jean Daetwyler

EMR 4576

Violin 1

Violin 2

Viola

Cello



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String Quartet

I

Jean Daetwyler

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Tranquillo (♩ = 54) *a piacere*

Violin I
Violin II
Viola
Violoncello

p *f* *p* *pp* *(pp)* *ff*
pizz. *(pizz.)* *ff selvaggiamente*
p *(pizz.)* *ff selvaggiamente*
pizz. *(pizz.)* *ff selvaggiamente*

5 Tranquillo Più vivo (♩ = ca. 72) rall. ---

arco 3 6
sf selvaggiamente
arco 3
sf selvaggiamente
arco 3
sf selvaggiamente
arco 3
sf selvaggiamente

9 **A** Tranquillo (♩ = 60)

p *senza vibr.*
p *senza vibr.*
p *senza vibr.*
p *senza vibr.*

16 **B** al tallone **Poco più lento** (♩ = ca. 50)

pp vibrato al tallone

pp

pp vibrato al tallone

pp

pp vibrato al tallone

pp

al tallone

p

22

pp

f

25 **A tempo** (♩ = 72) **Più lento** (♩ = ca. 50)

mf al tallone

pp

mf al tallone

pp

mf al tallone

pp

mf

16 F (♩ = ♩)

ff con brio *sfz > sfz > sfz >*

25 rall. ----- 1

mf *ff brillante* *mf* *ff brillante* *mf* *p*

33 *ben marcato*

cantabile ed espressivo (♩ = ca. 160)

mf *p* *p* *f*

160 *con brio*

mf

167

ff

III

Quasi un lamento (♩ = ca. 64)

con sord.
p sfz *sfz* *sim.*

con sord.
p sfz *sfz* *sim.*

con sord.
p sfz *sfz* *sim.*

pizz. (senza sord.) *arco* *molto espress.*
p *mf*

4

senza sord. **J**

pp senza vibr.

senza sord.

pp senza vibr.

senza sord.

pp senza vibr.

(en dehors)

8

espr. *p*

vibrato *p* 3

espr. *p*

vibrato *p* 3

espr. *p*

vibrato *mp*

mp

11

K *dolcissimo ma espress.*

pp

pp

pp

pp

6 6

IV

Vivo - Quasi un ritornello
(♩ = 110, ♩ = 165)

Musical score for measures 1-5. The score consists of four staves. Each staff begins with the instruction "(arco)". The dynamics are marked as *f*, *p*, *ff*, *f*, and *f* across the measures. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 6-11. The score consists of four staves. The instruction "con fuoco" is placed above the first staff at measure 6. The dynamics are marked as *p dolce*, *f*, and *mf*. The music continues with eighth and sixteenth notes.

Musical score for measures 12-17. The score consists of four staves. The instruction "leggermente" is placed above the first staff at measure 12. The dynamics are marked as *p* and *f*. The music continues with eighth and sixteenth notes.

18 *dolce* **P** $\text{♩} = \text{♩}$ *energico e con brio*

p *f* *gliss.* *p* *f* *gliss.* *p* *f* *gliss.* *p* *f*

23 *f* *dolce* *furioso* *f*

f *p* *f* *p* *ff* *ff* *f* *p* *ff* *ff*

28 *dolce* *furioso* **Q** $\text{♩} = \text{♩}$ *leggermente e con brio*

p *f* *mf* *mf* *p* *ff* *ff* *mf* *mf* *p* *ff* *ff* *mf*

V

Misterioso (♩ = ca. 40)

* ♭ = 3/4 tone flat
 # = 3/4 tone sharp

7

loco
(b) tr

mf con espr.

9

(tr) # tr

p

con passione

sfz

III IV

V

12

II I

ff furioso

II arcol

ff furioso

pp

sfz

mf