

12 Duets

12 Duos / 12 Duette

Tenor Sax & Baritone Sax

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45759

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

I

1. Tenor Saxophone

2. Baritone Saxophone

Musical notation for measures 1-8. The Tenor Saxophone part starts with a *p* dynamic and a *cresc.* marking. The Baritone Saxophone part starts with a *p* dynamic and a *sim.* marking. Both parts end with a *cresc.* marking.

Musical notation for measures 9-15. Both parts feature a *f* dynamic marking.

Musical notation for measures 16-24. The Tenor Saxophone part has *p* and *mf* markings. The Baritone Saxophone part has *p* and *mf* markings.

Musical notation for measures 25-32. Both parts feature a *p* dynamic marking.

Musical notation for measures 33-40. Both parts feature a *mf* dynamic marking.

Musical notation for measures 41-48.

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II - March

$\text{♩} = 132$ ($\text{♩} = 66$)

First system of the March. The upper staff is in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The lower staff is in G major, 2/4 time, starting with a bass clef and a key signature of one sharp. The music begins with a forte dynamic (f) and a piano dynamic (p) marked as $f(p\ 2x)$. The upper staff features a melodic line with eighth and sixteenth notes, ending with a trill (tr). The lower staff provides a rhythmic accompaniment with eighth notes. A crescendo leading to the second measure is marked as $(cresc. 2nd\ x)$.

Second system of the March, starting at measure 8. The upper staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The lower staff also begins with a forte (f) dynamic and ends with a piano (p) dynamic. The music continues with eighth and sixteenth notes, featuring a repeat sign in the upper staff.

Third system of the March, starting at measure 15. The upper staff begins with a crescendo ($cresc.$), followed by a piano (p) dynamic, another crescendo ($cresc.$), and ends with a forte (f) dynamic. The lower staff begins with a piano (p) dynamic and ends with a crescendo ($cresc.$). The music continues with eighth and sixteenth notes.

III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet. The upper staff is in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The lower staff is in G major, 3/4 time, starting with a bass clef and a key signature of one sharp. The music begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with quarter notes.

Second system of the Minuet, starting at measure 10. The upper staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The lower staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The music continues with eighth and sixteenth notes, featuring a repeat sign in the upper staff.

Third system of the Minuet, starting at measure 21. The upper staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The lower staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The music continues with eighth and sixteenth notes.

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