

12 Duets

12 Duos / 12 Duette

Alto Sax & Tenor Sax

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45758

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1. Alto Saxophone



p *sim.* *cresc.*

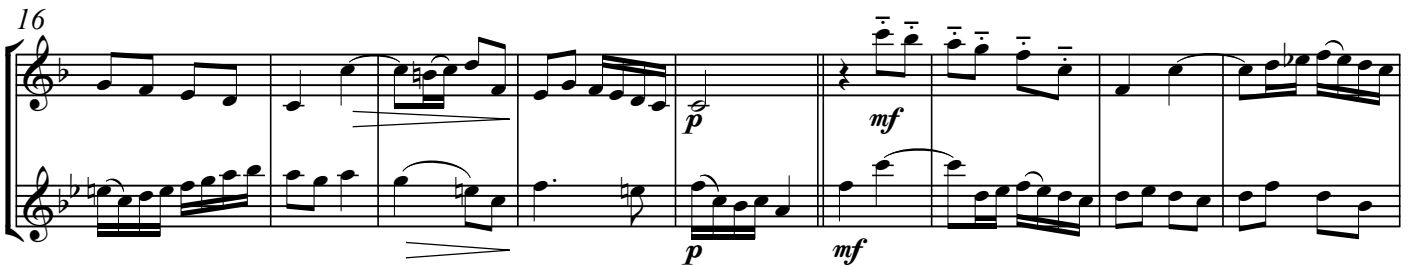
2. Tenor Saxophone



p *cresc.*



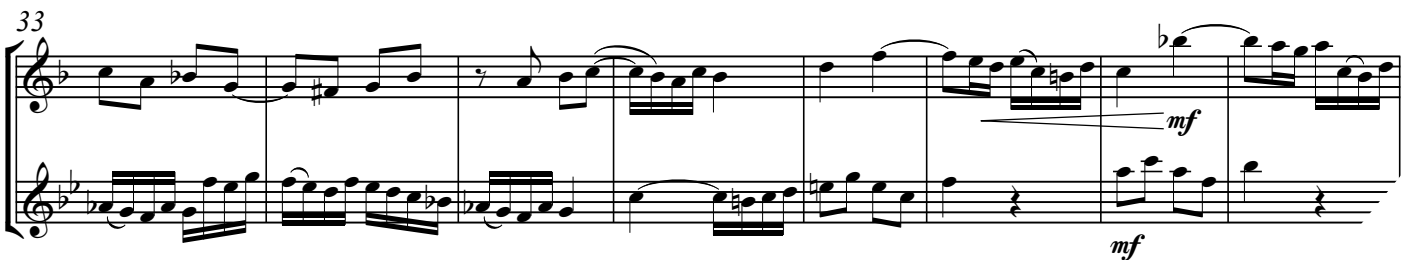
9 *f* *f*



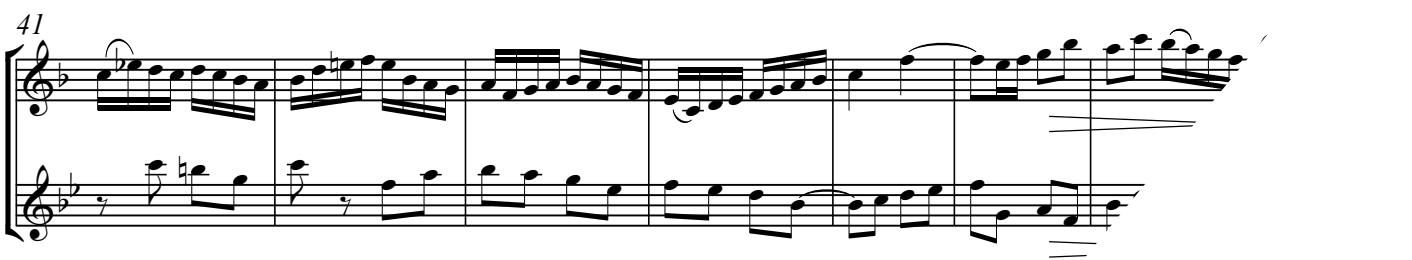
16 *p* *mf* *p* *mf*



25 *p* *p*



33 *mf* *mf*



41

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II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of two flats. Both staves are marked with a dynamic of *f* (*p* 2x). The upper staff includes a trill marking *(tr)* and a crescendo marking *(cresc. 2nd x)*. The lower staff also includes a crescendo marking *(cresc. 2nd x)*.

Second system of musical notation for 'II - March', starting at measure 8. It consists of two staves. Both staves begin with a dynamic of *f*. The system concludes with a dynamic of *p* on both staves.

Third system of musical notation for 'II - March', starting at measure 15. It consists of two staves. The upper staff features dynamics of *cresc.*, *p*, *cresc.*, and *f*. The lower staff features dynamics of *p*, *cresc.*, and *f*. The system ends with a fermata and a dynamic of *f*.

III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of two staves in 3/4 time. Both staves begin with a dynamic of *p*. The system concludes with a dynamic of *mf* on both staves.

Second system of musical notation for 'III - Minuet', starting at measure 10. It consists of two staves. Both staves conclude with a dynamic of *f*.

Third system of musical notation for 'III - Minuet', starting at measure 21. It consists of two staves. Both staves conclude with a dynamic of *p*.

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