

# 12 Duets

*12 Duos / 12 Duette*

Tenor Recorder & Bass Recorder

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45756

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# 12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1. Tenor Recorder



Musical notation for Tenor Recorder part 1, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *p* and *cresc.*

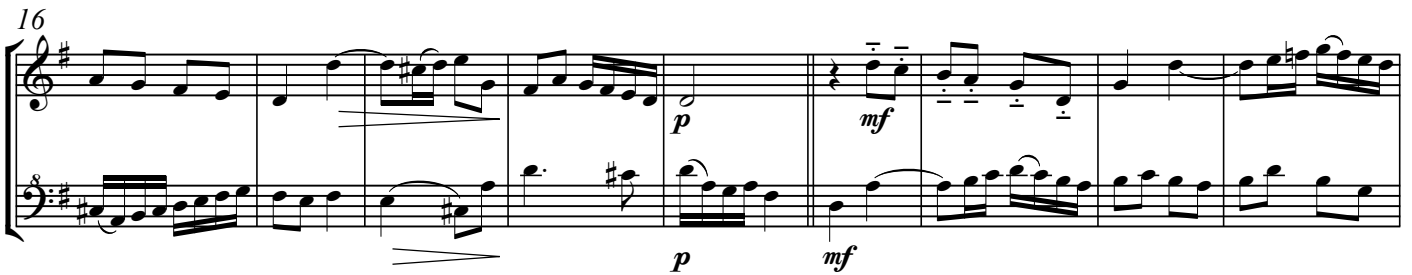
2. Bass Recorder



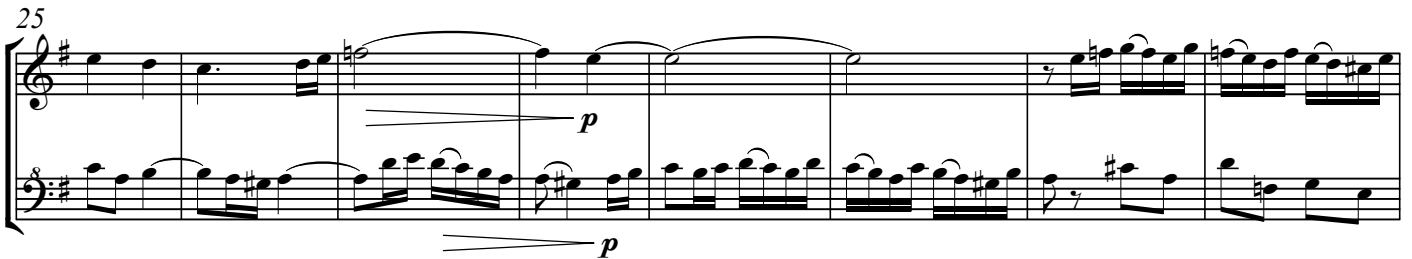
Musical notation for Bass Recorder part 1, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *sim.*, and *cresc.*



Musical notation for Tenor Recorder part 2, measures 9-15. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *f*.



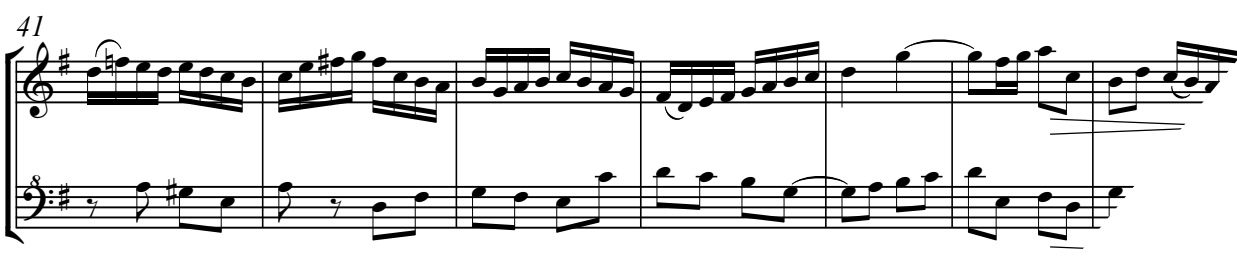
Musical notation for Tenor Recorder part 3, measures 16-24. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *p* and *mf*.



Musical notation for Tenor Recorder part 4, measures 25-32. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *p*.



Musical notation for Tenor Recorder part 5, measures 33-40. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *mf*.



Musical notation for Tenor Recorder part 6, measures 41-48. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

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## II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 132 (♩ = 66). The first measure is marked with a forte dynamic *f* and a piano dynamic *(p 2x)*. The second measure is marked with a crescendo *(cresc. 2nd x)*. The first staff ends with a trill *(tr)* on the final note. The second staff also has a crescendo *(cresc. 2nd x)* marking.

Second system of musical notation for 'II - March', starting at measure 8. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps. The first measure is marked with a forte dynamic *f*. The second measure has a repeat sign. The third measure is marked with a piano dynamic *p*. The first staff ends with a piano dynamic *p*. The second staff also has a piano dynamic *p* marking.

Third system of musical notation for 'II - March', starting at measure 15. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps. The first measure is marked with a crescendo *cresc.*. The second measure is marked with a piano dynamic *p*. The third measure is marked with a crescendo *cresc.*. The fourth measure is marked with a forte dynamic *f*. The first staff has a piano dynamic *p* marking. The second staff has a piano dynamic *p* marking and a crescendo *cresc.* marking.

## III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The first measure is marked with a piano dynamic *p*. The second measure is marked with a mezzo-forte dynamic *mf*. The first staff ends with a mezzo-forte dynamic *mf*. The second staff has a mezzo-forte dynamic *mf* marking.

Second system of musical notation for 'III - Minuet', starting at measure 10. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The first measure is marked with a forte dynamic *f*. The second measure is marked with a forte dynamic *f*. The first staff has a forte dynamic *f* marking. The second staff has a forte dynamic *f* marking.

Third system of musical notation for 'III - Minuet', starting at measure 21. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The first measure is marked with a piano dynamic *p*. The second measure is marked with a piano dynamic *p*. The first staff has a piano dynamic *p* marking. The second staff has a piano dynamic *p* marking.

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EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25460B	CAPLET, André	Adagio
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EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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