

12 Duets

12 Duos / 12 Duette

Soprano Recorder & Alto Recorder

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45754

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12 Duets

Johann Sebastian Bach

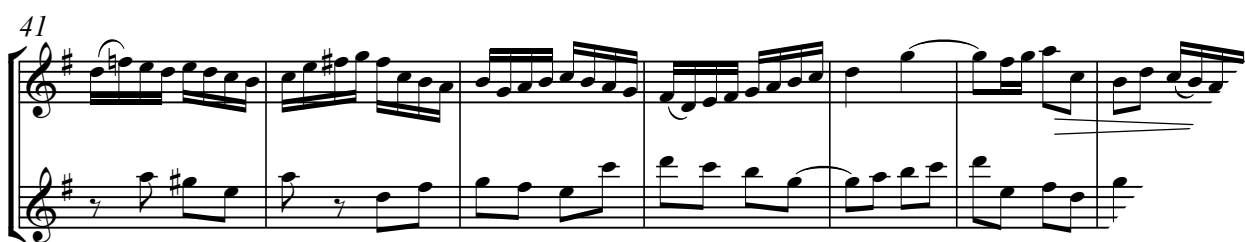
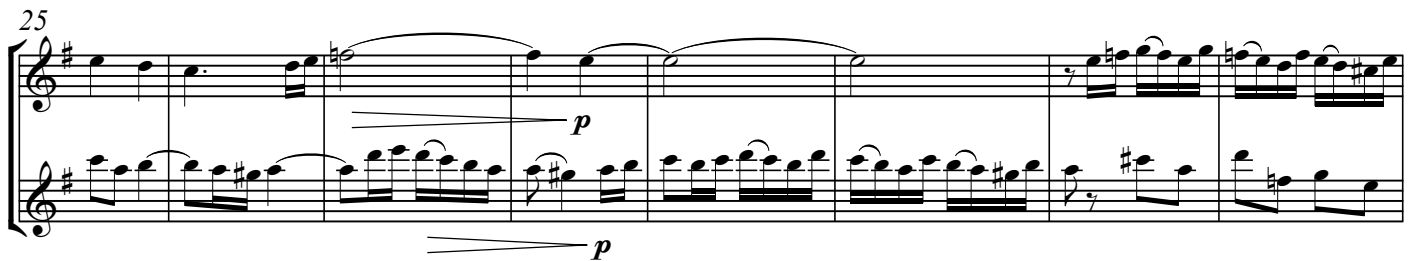
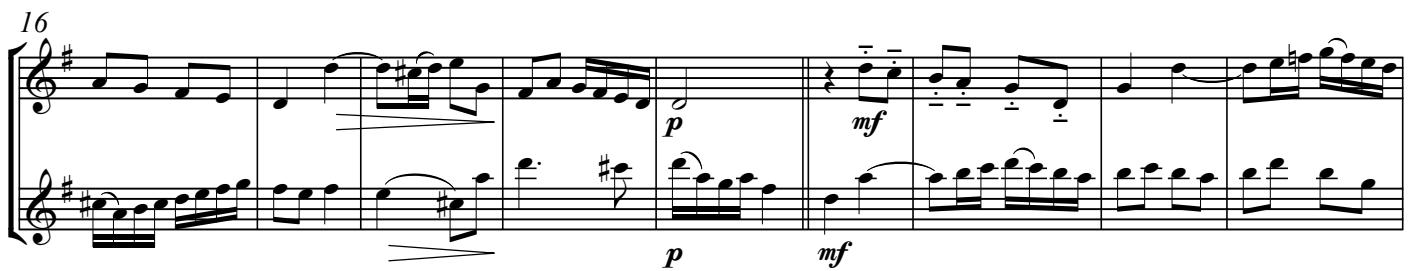

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1. Soprano Recorder

2. Alto Recorder



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II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of two staves in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 132 (♩ = 66). The first staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The second staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of the crescendo, marked as (cresc. 2nd x).

Second system of musical notation for 'II - March', starting at measure 8. It consists of two staves in treble clef with a key signature of one sharp. The first staff begins with a dynamic marking of *f* and ends with a decrescendo to *p*. The second staff also begins with *f* and ends with a decrescendo to *p*.

Third system of musical notation for 'II - March', starting at measure 15. It consists of two staves in treble clef with a key signature of one sharp. The first staff features a crescendo leading to a *p* dynamic, followed by another crescendo. The second staff features a decrescendo leading to a *p* dynamic, followed by a crescendo.

III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of two staves in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* and ends with a decrescendo to *mf*. The second staff also begins with *p* and ends with a decrescendo to *mf*.

Second system of musical notation for 'III - Minuet', starting at measure 10. It consists of two staves in treble clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and ends with a decrescendo to *f*. The second staff also begins with *f* and ends with a decrescendo to *f*.

Third system of musical notation for 'III - Minuet', starting at measure 21. It consists of two staves in treble clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *p* and ends with a decrescendo to *p*. The second staff also begins with *p* and ends with a decrescendo to *p*.

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