

# 12 Duets

*12 Duos / 12 Duette*

Flute & Bassoon

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45750

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Arr.: John Glenesk Mortimer

## I

Andante  $\text{♩} = 66$



1. Flute  
*p* *sim.* *cresc.*

2. Bassoon  
*p* *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41

EMR 45750

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## II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 132 (♩ = 66). The first measure of the treble staff is marked with a dynamic of *f* (*p* 2x). The first measure of the bass staff is also marked with a dynamic of *f* (*p* 2x). The system concludes with a trill (tr) in the treble staff and a dynamic of *p* in both staves, with a *cresc.* marking above the treble staff.

Second system of musical notation for 'II - March', starting at measure 8. The treble staff begins with a dynamic of *f*. The system includes a repeat sign. The system concludes with a dynamic of *p* in both staves, with a *cresc.* marking above the treble staff.

Third system of musical notation for 'II - March', starting at measure 15. The treble staff begins with a *cresc.* marking. The system includes a dynamic of *p* in the treble staff and a *cresc.* marking in the bass staff. The system concludes with a dynamic of *p* in the treble staff and a *cresc.* marking in the bass staff.

## III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = ca. 112. The first measure of the treble staff is marked with a dynamic of *p*. The first measure of the bass staff is also marked with a dynamic of *p*. The system concludes with a dynamic of *mf* in the treble staff and a dynamic of *mf* in the bass staff.

Second system of musical notation for 'III - Minuet', starting at measure 10. The system includes a dynamic of *f* in the treble staff and a dynamic of *f* in the bass staff.

Third system of musical notation for 'III - Minuet', starting at measure 21. The system includes a dynamic of *p* in the treble staff and a dynamic of *p* in the bass staff.

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