

12 Duets

12 Duos / 12 Duette

2 B^b Bass

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45745

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12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

1st B♭ Bass

2nd B♭ Bass

9

16

25

33

41

p

sim.

cresc.

f

p

mf

p

mf

mf

mf

EMR 45745

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II - March

♩ = 132 (♩ = 66)

First system of the March. The upper staff begins with a dynamic marking of *f* (*p* 2*x*) and includes a trill (tr) in the final measure. The lower staff also starts with *f* (*p* 2*x*). Both staves feature a crescendo leading to a second measure of *f* (*p* 2*x*).

Second system of the March, starting at measure 8. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *p*.

Third system of the March, starting at measure 15. The upper staff features dynamics of *cresc.*, *p*, *cresc.*, and *f*. The lower staff features dynamics of *p* and *cresc.*.

III - Minuet

♩ = ca. 112

First system of the Minuet. The upper staff begins with a dynamic marking of *p* and ends with *mf*. The lower staff begins with *p* and ends with *mf*.

Second system of the Minuet, starting at measure 10. Both staves feature a dynamic marking of *f* at the end of the system.

Third system of the Minuet, starting at measure 21. Both staves feature a dynamic marking of *p* at the end of the system.

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