

12 Duets

12 Duos / 12 Duette

2 E^b Bass

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45744

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

I

Andante ♩ = 66



1st Eb Bass

2nd Eb Bass

p

sim.

cresc.

p

f

f

9

16

p

mf

p

mf

25

33

mf

mf

41

EMR 45744

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II - March

♩ = 132 (♩ = 66)

First system of the March. It consists of two staves. The upper staff begins with a dynamic marking of *f* (*p* 2*x*) and includes a trill marked (tr) at the end. The lower staff also begins with *f* (*p* 2*x*). Both staves feature a crescendo leading to a second dynamic marking of *f* (*p* 2*x*) at the end of the system.

Second system of the March, starting at measure 8. It consists of two staves. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *p* on both staves.

Third system of the March, starting at measure 15. It consists of two staves. The upper staff begins with a *cresc.* marking, followed by a decrescendo to *p*, another *cresc.*, and finally *f*. The lower staff begins with a decrescendo to *p*, followed by a *cresc.* marking.

III - Minuet

♩ = ca. 112

First system of the Minuet. It consists of two staves in 3/4 time. Both staves begin with a dynamic marking of *p*. The system concludes with a dynamic marking of *mf* on both staves.

Second system of the Minuet, starting at measure 10. It consists of two staves. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *f* on both staves.

Third system of the Minuet, starting at measure 21. It consists of two staves. Both staves begin with a dynamic marking of *p*. The system concludes with a decrescendo leading to a dynamic marking of *p* on both staves.

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