

12 Duets

12 Duos / 12 Duette

2 Euphoniums (♫)

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45741

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

I

Andante ♩ = 66



1st Euphonium

2nd Euphonium

p *sim.* *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41

The musical score is written for two euphoniums in G major, 2/4 time. It consists of six systems of two staves each. The first system includes dynamics *p*, *sim.*, and *cresc.*. The second system starts at measure 9 with dynamics *f* and *f*. The third system starts at measure 16 with dynamics *p*, *mf*, *p*, and *mf*. The fourth system starts at measure 25 with dynamics *p* and *p*. The fifth system starts at measure 33 with dynamics *mf* and *mf*. The sixth system starts at measure 41. The tempo is Andante with a quarter note equal to 66 beats per minute.

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II - March

♩ = 132 (♩ = 66)

Musical notation for the first system of 'II - March'. It consists of two staves in 2/4 time. The upper staff begins with a dynamic marking of *f* (*p* 2*x*) and features a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2*x*). Both staves include a crescendo marking *(cresc. 2nd x)* in the final measure.

Musical notation for the second system of 'II - March', starting at measure 8. It consists of two staves. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *p* in the final measure of both staves.

Musical notation for the third system of 'II - March', starting at measure 15. It consists of two staves. The upper staff begins with a *cresc.* marking, followed by a decrescendo to *p*, another *cresc.*, and finally *f*. The lower staff begins with a decrescendo to *p*, followed by *cresc.*

III - Minuet

♩ = ca. 112

Musical notation for the first system of 'III - Minuet'. It consists of two staves in 3/4 time. Both staves begin with a dynamic marking of *p*. The system concludes with a dynamic marking of *mf* in the final measure of both staves.

Musical notation for the second system of 'III - Minuet', starting at measure 10. It consists of two staves. Both staves begin with a dynamic marking of *f* in the final measure.

Musical notation for the third system of 'III - Minuet', starting at measure 21. It consists of two staves. Both staves begin with a dynamic marking of *p*.

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