

# 12 Duets

*12 Duos / 12 Duette*

2 Bass Trombones

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45739

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# 12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66$  I



1st Bass Trombone

2nd Bass Trombone

9

16

25

33

41

*p* *sim.* *cresc.* *f* *p* *mf* *p* *mf* *mf*

EMR 45739

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## II - March

♩ = 132 (♩ = 66)

Musical score for 'II - March' in bass clef, 2/4 time. The score consists of three systems of two staves each. The first system starts with a tempo marking of ♩ = 132 (♩ = 66). The first staff begins with a dynamic of *f* (*p* 2x) and includes a trill (tr) in the final measure. The second staff begins with a dynamic of *f* (*p* 2x). Both staves in the first system include a crescendo marking (cresc. 2nd x). The second system starts at measure 8, with the first staff beginning at *f* and the second at *f*. Both staves end with a decrescendo to *p*. The third system starts at measure 15, with the first staff beginning with a crescendo (cresc.) and the second with a decrescendo to *p*. The first staff includes dynamic markings of *p*, *cresc.*, and *f*. The second staff includes a decrescendo to *p* and a *cresc.* marking.

## III - Minuet

♩ = ca. 112

Musical score for 'III - Minuet' in bass clef, 3/4 time. The score consists of three systems of two staves each. The first system starts with a tempo marking of ♩ = ca. 112. The first staff begins with a dynamic of *p* and ends with a *mf* dynamic. The second staff begins with a dynamic of *p* and ends with a *mf* dynamic. The second system starts at measure 10, with the first staff beginning with a decrescendo to *f* and the second with a decrescendo to *f*. The third system starts at measure 21, with the first staff beginning with a decrescendo to *p* and the second with a decrescendo to *p*.

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