

12 Duets

12 Duos / 12 Duette

2 Trombones (♭)

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45738

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

I

Andante $\text{♩} = 66$



1st Trombone

2nd Trombone

p *sim.* *cresc.*

p *cresc.*

9

f *f*

16

p *mf*

p *mf*

25

p

p

33

mf

mf

41

EMR 45738

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II - March

$\text{♩} = 132$ ($\text{♩} = 66$)

First system of the March, measures 1-7. The music is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 132 (half note = 66). The first staff has a dynamic marking of *f* (*p* 2x) and a trill (tr) in the final measure. The second staff also has a dynamic marking of *f* (*p* 2x). Both staves have a crescendo marking for the second half of the system: (cresc. 2nd x).

Second system of the March, measures 8-14. The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff starts with *f* and ends with *p*. There is a repeat sign in measure 10.

Third system of the March, measures 15-21. The first staff has dynamics: *cresc.*, *p*, *cresc.*, and *f*. The second staff has dynamics: *p* and *cresc.*.

III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet, measures 1-9. The music is in bass clef with a key signature of two flats and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and ends with *mf*. The second staff starts with *p* and ends with *mf*.

Second system of the Minuet, measures 10-20. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. There is a repeat sign in measure 15.

Third system of the Minuet, measures 21-27. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*.

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