

# 12 Duets

*12 Duos / 12 Duette*

2 Trombones (♩)

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45737

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# 12 Duets

## I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66



1st B♭ Trombone

2nd B♭ Trombone

9

16

25

33

41

*p* *sim.* *cresc.*

*p* *f* *f*

*p* *mf* *p* *mf*

*p* *p* *mf* *mf*

*mf* *mf*

EMR 45737

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## II - March

♩ = 132 (♩ = 66)

First system of the March. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as ♩ = 132 (♩ = 66). The first measure is marked with a dynamic of *f* (*p* 2*x*). The piece features a melodic line with a trill in the final measure, indicated by a '(tr)' above the note. The lower staff provides a rhythmic accompaniment. A crescendo leading to a second measure of the dynamic is marked as '(cresc. 2nd x)' in both staves.

Second system of the March, starting at measure 8. It consists of two staves. The upper staff begins with a dynamic of *f*. The piece features a melodic line with a trill in the final measure, indicated by a '(tr)' above the note. The lower staff provides a rhythmic accompaniment. A crescendo leading to a second measure of the dynamic is marked as '(cresc. 2nd x)' in both staves.

Third system of the March, starting at measure 15. It consists of two staves. The upper staff begins with a dynamic of *f*. The piece features a melodic line with a trill in the final measure, indicated by a '(tr)' above the note. The lower staff provides a rhythmic accompaniment. A crescendo leading to a second measure of the dynamic is marked as '(cresc. 2nd x)' in both staves.

## III - Minuet

♩ = ca. 112

First system of the Minuet. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as ♩ = ca. 112. The first measure is marked with a dynamic of *p*. The piece features a melodic line with a trill in the final measure, indicated by a '(tr)' above the note. The lower staff provides a rhythmic accompaniment. A crescendo leading to a second measure of the dynamic is marked as '(cresc. 2nd x)' in both staves.

Second system of the Minuet, starting at measure 10. It consists of two staves. The upper staff begins with a dynamic of *f*. The piece features a melodic line with a trill in the final measure, indicated by a '(tr)' above the note. The lower staff provides a rhythmic accompaniment. A crescendo leading to a second measure of the dynamic is marked as '(cresc. 2nd x)' in both staves.

Third system of the Minuet, starting at measure 21. It consists of two staves. The upper staff begins with a dynamic of *p*. The piece features a melodic line with a trill in the final measure, indicated by a '(tr)' above the note. The lower staff provides a rhythmic accompaniment. A crescendo leading to a second measure of the dynamic is marked as '(cresc. 2nd x)' in both staves.

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