

# 12 Duets

*12 Duos / 12 Duette*

2 Baritone Saxophones

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45733

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# 12 Duets


Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66 **I**

1st Baritone Saxophone

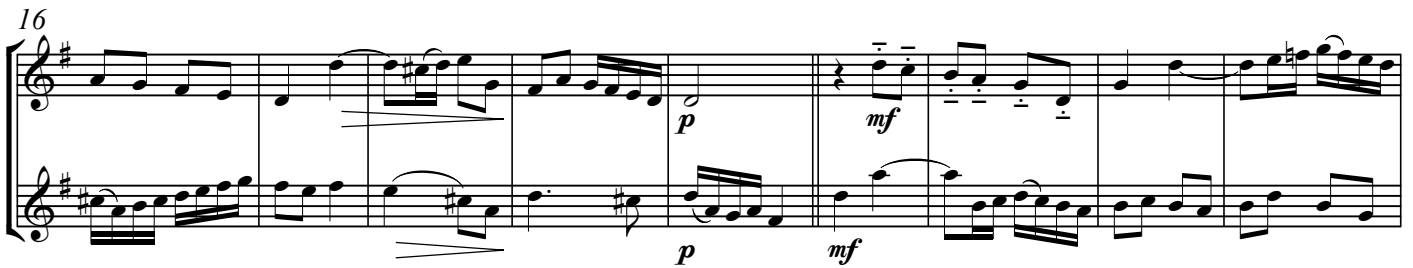
2nd Baritone Saxophone



9



16



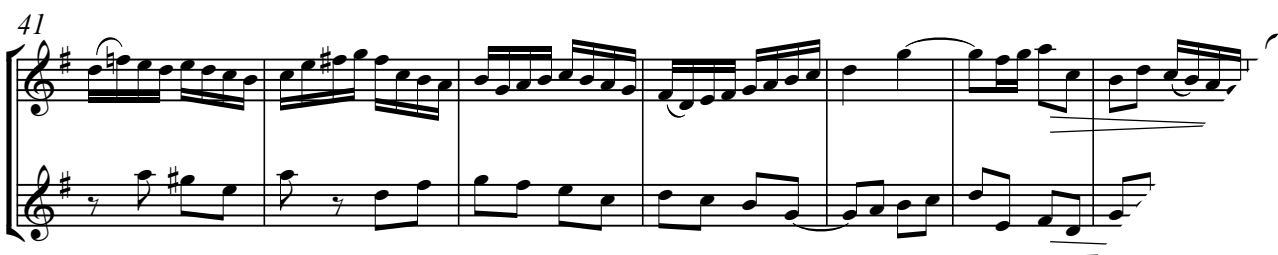
25



33



41



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## II - March

♩ = 132 (♩ = 66)

First system of the March, measures 1-7. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of the crescendo, marked (cresc. 2nd x).

Second system of the March, measures 8-14. The upper staff starts with a dynamic marking of *f* and ends with *p*. The lower staff starts with *f* and ends with *p*. The system includes a repeat sign and a decrescendo leading to the final measure.

Third system of the March, measures 15-21. The upper staff begins with a crescendo, followed by a decrescendo to *p*, another crescendo, and finally a dynamic marking of *f*. The lower staff begins with a decrescendo to *p*, followed by a crescendo. The system concludes with a decrescendo.

## III - Minuet

♩ = ca. 112

First system of the Minuet, measures 1-9. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *p* and ends with *mf*. The lower staff begins with *p* and ends with *mf*. The system concludes with a decrescendo.

Second system of the Minuet, measures 10-20. The upper staff starts with a decrescendo leading to a dynamic marking of *f*. The lower staff starts with a decrescendo leading to *f*. The system includes a repeat sign and a decrescendo leading to the final measure.

Third system of the Minuet, measures 21-27. The upper staff begins with a decrescendo to *p*. The lower staff begins with a decrescendo to *p*. The system concludes with a decrescendo.

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