

12 Duets

12 Duos / 12 Duette

2 Tenor Saxophones

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45732

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1st Tenor Saxophone *p* *sim.* *cresc.*

2nd Tenor Saxophone *p* *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41

EMR 45732

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II - March

$\text{♩} = 132$ ($\text{♩} = 66$)

First system of the March, measures 1-7. The music is in 2/4 time with a key signature of two flats. The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second dynamic marking of *f* (*p* 2x) in the final measure.

Second system of the March, measures 8-14. The upper staff starts with a dynamic marking of *f* and ends with *p*. The lower staff starts with *f* and ends with *p*. The system includes a repeat sign and a decrescendo leading to the final *p* dynamic.

Third system of the March, measures 15-21. The upper staff features dynamics of *cresc.*, *p*, *cresc.*, and *f*. The lower staff features dynamics of *p* and *cresc.*. The system includes a decrescendo leading to the final *f* dynamic.

III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet, measures 1-9. The music is in 3/4 time with a key signature of two flats. The upper staff begins with a dynamic marking of *p* and ends with *mf*. The lower staff begins with *p* and ends with *mf*. The system includes a decrescendo leading to the final *mf* dynamic.

Second system of the Minuet, measures 10-20. The upper staff starts with a dynamic marking of *f*. The lower staff starts with *f*. The system includes a decrescendo leading to the final *f* dynamic.

Third system of the Minuet, measures 21-27. The upper staff starts with a dynamic marking of *p*. The lower staff starts with *p*. The system includes a decrescendo leading to the final *p* dynamic.

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