

12 Duets

12 Duos / 12 Duette

2 Tenor Recorders

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45728

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1st Tenor Recorder *p* *cresc.*

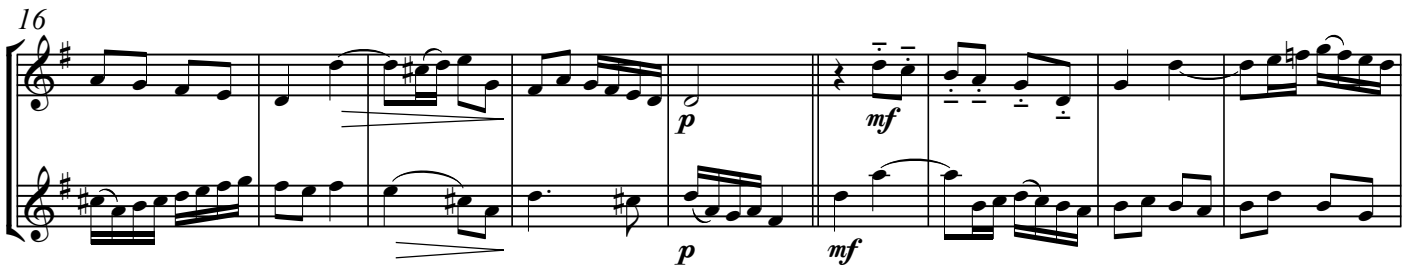
2nd Tenor Recorder *sim.* *p* *cresc.*



9 *f* *f*



16 *p* *mf* *p* *mf*



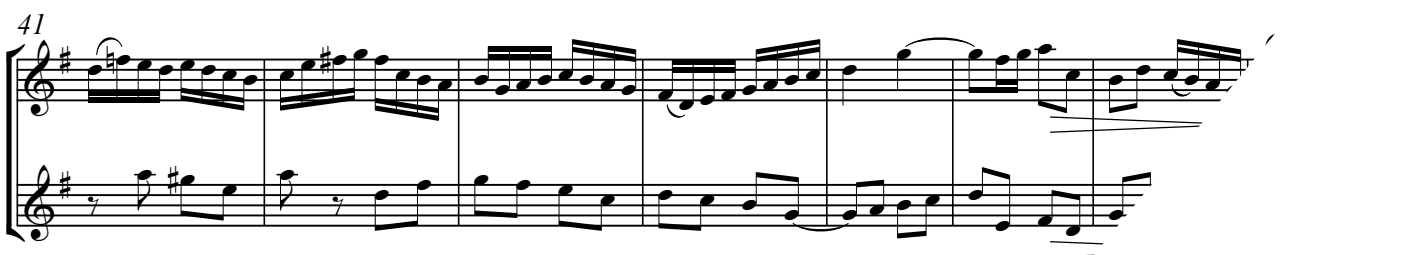
25 *p* *p*



33 *mf* *mf*



41



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II - March

♩ = 132 (♩ = 66)

First system of the March. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a dynamic of *f* (*p* 2x) and includes a trill (tr) in the upper staff. A crescendo marking *(cresc. 2nd x)* is present in both staves.

Second system of the March, starting at measure 8. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a dynamic of *f* and includes a piano (*p*) section. A crescendo marking *(cresc. 2nd x)* is present in both staves.

Third system of the March, starting at measure 15. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a dynamic of *cresc.* and includes a piano (*p*) section. A crescendo marking *(cresc. 2nd x)* is present in both staves.

III - Minuet

♩ = ca. 112

First system of the Minuet. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music is marked with a dynamic of *p* and includes a mezzo-forte (*mf*) section.

Second system of the Minuet, starting at measure 10. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music is marked with a dynamic of *f* and includes a mezzo-forte (*mf*) section.

Third system of the Minuet, starting at measure 21. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music is marked with a dynamic of *p* and includes a mezzo-forte (*mf*) section.

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EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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