

# 12 Duets

*12 Duos / 12 Duette*

2 Alto Recorders

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45727

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# 12 Duets

**Johann Sebastian Bach**

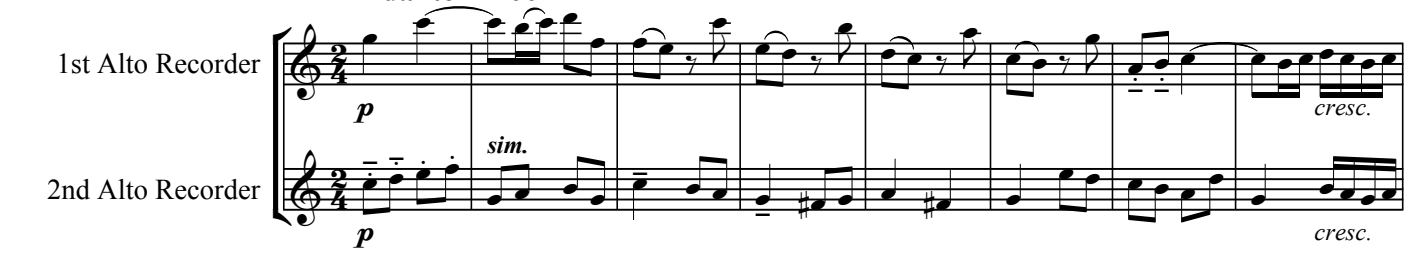
Arr.: John Glenesk Mortimer

## I


Andante  $\text{♩} = 66$

1st Alto Recorder

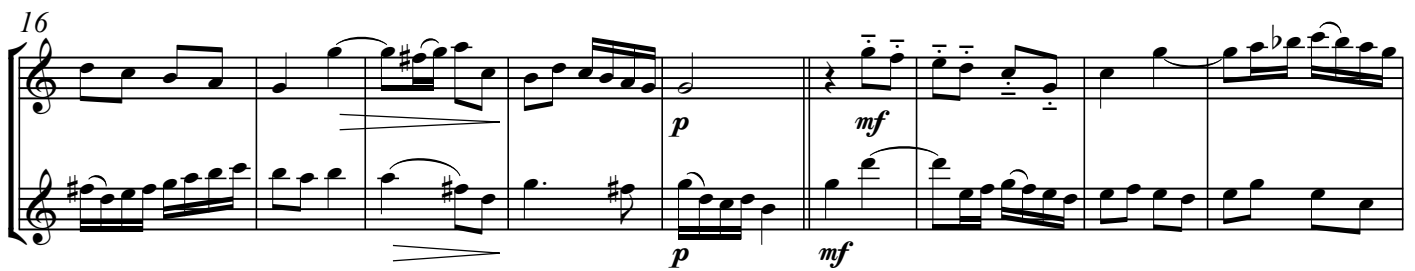
2nd Alto Recorder



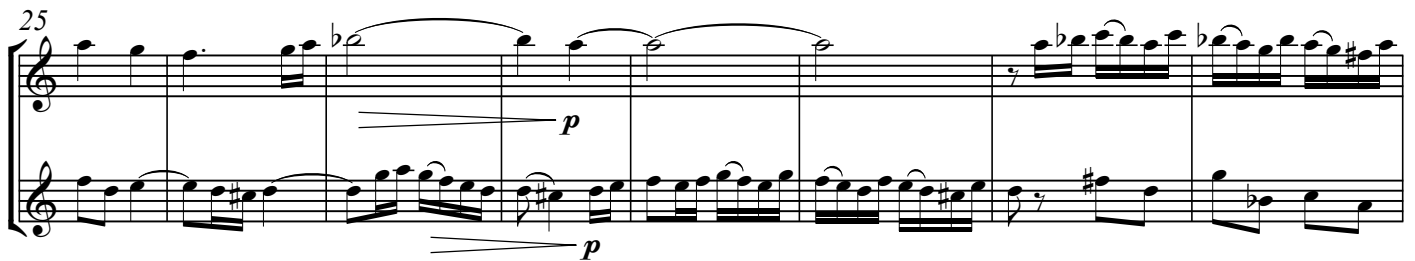
*p* *cresc.*  
*sim.* *p* *cresc.*



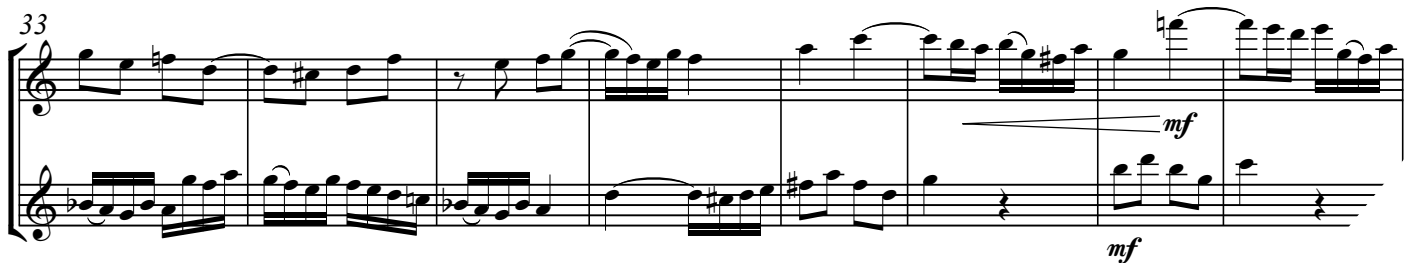
*f* *f*



*p* *mf*  
*p* *mf*



*p* *p*



*mf* *mf*



*mf*

EMR 45727

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## II - March

$\text{♩} = 132$  ( $\text{♩} = 66$ )

First system of the March, measures 1-7. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second dynamic of *f* in the final measure.

Second system of the March, measures 8-14. The upper staff starts with a dynamic of *f* and ends with *p*. The lower staff starts with *f* and ends with *p*. A repeat sign is present at the beginning of the system.

Third system of the March, measures 15-21. The upper staff shows dynamics of *cresc.*, *p*, *cresc.*, and *f*. The lower staff shows dynamics of *p*, *cresc.*, and *f*. A fermata is placed over the final note of the upper staff.

## III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet, measures 1-9. The music is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The upper staff begins with a dynamic of *p* and ends with *mf*. The lower staff begins with *p* and ends with *mf*.

Second system of the Minuet, measures 10-20. The upper staff starts with a dynamic of *f*. The lower staff starts with *f*. A repeat sign is present at the beginning of the system.

Third system of the Minuet, measures 21-27. The upper staff starts with a dynamic of *p*. The lower staff starts with *p*.

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EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
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EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
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EMR 25430A	SCHUMANN, Robert	4 Lieder
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EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
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EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
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EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
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EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
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EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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